

American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe

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[May Swenson: Collected Poems](#) May Swenson
2013-04-04 In celebration of the centenary of
May Swenson's birth, The Library of America
presents a one-volume edition of all of the poems

that Swenson published in her lifetime—from her first collection *Another Animal* (1954) to the innovative shaped poems of *Iconographs* (1970) to her final work *In Other Words* (1987)—as well as a selection of previously uncollected work. The

collection reveals the sweeping compass of Swenson's curiosity: nature poems display her keen observation of wildlife; exuberant and erotic love poems celebrate beauty and passion; place poems record her travels to the American Southwest, France, and Italy and her residence in New York City and Sea Cliff, Long Island; verse "analyses" investigate baseball, wave motion, the DNA molecule, bronco busting, James Bond movies, and the first walk on the moon. Swenson was an inveterate reviser: poems in earlier volumes were frequently reworked for inclusion in later volumes, such as *To Mix with Time* (1963) and *New and Selected Things Taking Place* (1978). While preserving the order of publication, this volume presents the author's final or definitive version. Substantive textual variants and title changes are detailed in the notes to the volume.

Media Law Through Science Fiction Daxton R. Stewart 2019-08-20 Attorney and legal scholar Daxton Stewart examines the intersection of

media law and science fiction, exploring the past, present, and future of communication technology and policy debates. Science fiction offers a vast array of possibilities anticipating future communication technologies and their implications on human affairs. In this book, Stewart looks at potential legal challenges presented by plausible communication technologies that may arise 20 or 50 or 100 years from today. Performing what he calls "speculative legal research," Stewart identifies the kinds of topics we should be talking about relating to speech, privacy, surveillance, and more, and considers the debates that would be likely to arise if such technologies become a reality. Featuring interviews with prominent science fiction authors and legal scholars, and a foreword by Malka Older, this book considers the speculative solutions of science fiction and their implications in law and policy scholarship. Chapters feature specific literary examples to examine how cultural awareness and policy

creation are informed by fictional technology, future societies, and legal disputes. Looking forward, beyond traditional legal research and scholarship to the possible and even very likely future of communication technology, this fascinating work of speculative legal research will give students and scholars of media law, science fiction, and technology much to discuss and debate.

American Science Fiction: Four Classic Novels 1968-1969 (LOA #322) R. A. Lafferty 2019-11-05

Four mind-bending novels from science fiction's most transformative decade in a deluxe collector's edition hardcover, including two long out-of-print classics In this second volume of a two-volume set gathering the best American science fiction from the tumultuous 1960s, R. A. Lafferty's quirky and utterly original Past Master, an unjustly neglected classic, imagines Sir Thomas More transported to the colony Astrobe in the year 2535, where he is made president of a future Utopia. In Picnic on Paradise, Joanna

Russ presents her indelible heroine, Alyx, who is hired to protect a group of tourists in a hostile alien world. Samuel R. Delany's proto-cyberpunk space opera Nova, reprinted here for the first time in a text corrected by the author, combines the pacing of a revenge story with the arc of a grail-quest legend. Jack Vance's dystopian thriller Emphyrio is the coming-of-age story of Ghyl, who has been raised in a world barring the use of automation but has a strong sense of subversive individualism. The novel has been restored to the author's original text, without later editorial interventions.

Liefde na de dood Richard Matheson
2011-05-16 Is er leven na de dood? Als Chris Nielsen omkomt in een tragisch auto-ongeluk ontdekt hij dat sterven de poort is naar een hele nieuwe wereld. Maar zonder zijn vrouw Annie kan Chris zelfs in de hemel niet gelukkig zijn. Annie en Chris zijn zielsverwanten; ze zijn onlosmakelijk met elkaar verbonden. Ook Annie kan het leven zonder Chris niet verdragen. Maar de enige

uitweg die zij ziet, dreigt haar juist voorgoed van Chris te scheiden. Chris zet alles op het spel om Annie te redden. Hij vecht voor haar ziel met al zijn moed en met een liefde die sterker is dan de dood... Liefde na de dood is een indrukwekkende, troostrijke roman, waarin spirituele diepte hand in hand gaat met een aangrijpend liefdesverhaal. Eerder verschenen als Poort naar de eeuwigheid en magistraal verfilmd als What Dreams May Come.

Modern Science Fiction: A Critical Analysis James Gunn 2018-05-25 James Gunn—one of the founding figures of science fiction scholarship and teaching—wrote in 1951 what is likely the first master's thesis on modern science fiction. Portions were in the short-lived pulp magazine Dynamic but it has otherwise remained unavailable. Here in its first full publication, the thesis explores many of the classic Golden Age stories of the 1940s and the critical perspective that informed Gunn's essential genre history Alternate Worlds and his anthology series The

Road to Science Fiction. The editor's introduction and commentary show the historical significance of Gunn's work and its relevance to today's science fiction studies.

Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology Aldo Leopold 2013-03-21 Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time. Now, Leopold's essential contributions to our literature--some hard-to-find or previously unpublished--are gathered in a single volume for the first time. Here is his classic A Sand County Almanac, hailed--with Thoreau's Walden and Carson's Silent Spring--as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand,

philosophical tour de force. Along with Sand County are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold's sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

James Thurber: Writings & Drawings (LOA #90) James Thurber 1996-10-01 James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern city dweller whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor

Garrison Keillor presents the best and most extensive collection ever assembled. Over 100 pieces include "The Secret Life of Walter Mitty" and "The Catbird Seat," the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone!, My World—And Welcome to It, and the other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like "The Masculine Approach" and "The War Between Men and Women." Rounding out the volume is a selection from The Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages

in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Science Fiction After 1900 Brooks Landon
2014-05-01 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Ulysses S. Grant: Memoirs and Selected Letters (LOA #50) Ulysses S. Grant 1990-10-01 Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his Personal Memoirs to secure his family's future. In doing so, the Civil War's greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse as Mark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an

unparalleled vantage on the most terrible, moving, and inexhaustibly fascinating event in American history. Included are 174 letters, many of them to his wife, Julia, which offer an intimate view of their affectionate and enduring marriage. The Work of Chad Oliver Halbert W. Hall 1989 An annotated bibliography and guide to Oliver's writings.

Slave Narratives (LOA #114) William L. Andrews 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of

Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D.Green.

Keep Watching the Skies! Bill Warren
2017-01-12 Bill Warren's Keep Watching the Skies! was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

Science Fiction and Fantasy Literature Vol 2

R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume Two of Two, contains Contemporary Science Fiction Authors II.

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl
2019-10-04 By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)

James Fenimore Cooper 1795-03-01 When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the Leatherstocking saga (collected in two *Library of America* volumes) and, fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought him back in *The Pathfinder*, or *The Inland Sea* (1841). During the Seven Years War, just after the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages bring off Leatherstocking's most poignant, and perhaps his most revealing, escape. *The Deerslayer* (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in

the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young Leatherstocking emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. *LIBRARY OF AMERICA* is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The *Library of America* series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Historical Dictionary of Science Fiction in Literature M. Keith Booker 2014-10-01 This

dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

Piknik op Paradijs Joanna Russ 1971

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Abraham Lincoln

1989-10-01 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859-1865*, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the

constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

It Came From ...The Stories and Novels Behind Classic Horror, Fantasy and Science Fiction Films

Jim Nemeth and Bob Madison How many times have you said, the book was better? And how many times was that actually true? The cinema of the fantastic has benefitted from literary adaptations on a level unlike any other genre. With such brilliant authors as Mary Shelley, Robert Bloch, Pierre Boulle, Edgar Rice Burroughs and Robert Louis Stevenson to choose from, it's no surprise that fantastic film shares its pedigree with literary fiction. But do films ever live up to their literary inspirations? Or are some movies just ... better than the books that inspired them? Join genre critics Jim Nemeth and Bob Madison for a rule-busting examination of 21 classic - and not so classic - horror, fantasy and science fiction films, and the classic - and not so classic - books that inspired them. *It Came*

From...The Stories and Novels Behind Classic Horror, Fantasy and Science Fiction Films will delight legions of movie buffs along with devoted readers of cherished fantastic fiction.

William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown 2014-02-20

Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814–1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel *Clotel; or, the President's Daughter* (1853), a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown's other groundbreaking works: *Narrative of William W. Brown: A Fugitive Slave, Written by Himself*

(1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (*The Escape; or, A Leap for Freedom*, 1858), travelogue (*The American Fugitive in Europe*, 1855), and history (*The Black Man, His Antecedents, His Genius, and His Achievements*, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Religion in Science Fiction Steven Hrotic

2014-07-31 Religion in Science Fiction

investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story—a 'metanarrative'-of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction's metanarrative represents

more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

Twain: Collected Tales, Sketches, Speeches, and Essays, Volume 1: 1852-1890 Mark Twain

1992-10-15 This Library of America book, with its companion volume, is the most comprehensive collection ever published of Mark Twain's short writings — the incomparable stories, sketches, burlesques, hoaxes, tall tales, speeches, satires, and maxims of America's greatest humorist. Arranged chronologically and containing many pieces restored to the form in which Twain intended them to appear, the volumes show with unprecedented clarity the literary evolution of Mark Twain over six decades of his career. The nearly two hundred separate items in this volume

cover the years from 1852 to 1890. As a riverboat pilot, Confederate irregular, silver miner, frontier journalist, and publisher, Twain witnessed the tragicomic beginning of the Civil War in Missouri, the frenzied opening of the West, and the feverish corruption, avarice, and ambition of the Reconstruction era. He wrote about political bosses, jumping frogs, robber barons, cats, women's suffrage, temperance, petrified men, the bicycle, the Franco-Prussian War, the telephone, the income tax, the insanity defense, injudicious swearing, and the advisability of political candidates preemptively telling the worst about themselves before others get around to it. Among the stories included here are "Jim Smiley and His Jumping Frog," which won him instant fame when published in 1865, "Cannibalism in the Cars," "The Invalid's Story," and the charming "A Cat's Tale," written for his daughters' private amusement. This volume also presents several of his famous and successful speeches and toasts, such as "Woman — God

Bless Her," "The Babies," and "Advice to Youth." Such writings brought Twain immense success on the public lecture and banquet circuit, as did his controversial "Whittier Birthday Speech," which portrayed Boston's most revered men of letters as a band of desperadoes.

The World of Science Fiction, 1926-1976 Lester del Rey 2021-05-18 This book, first published in 1980, is a guide to the major forces in the subculture of science fiction. It analyses the history of the field and the related developments, for instance the Bomb, that have shaped the literature. It examines the complex of activity and background tradition, the body of accepted beliefs and conventions, and the ethics and values of the world of science fiction.

The Civil War: The Final Year Told by Those Who Lived It Aaron Sheehan-Dean 2014-04-03

This final installment of the highly acclaimed four-volume series traces events from March 1864 to June 1865. It provides an incomparable portrait of a nation at war with itself, while

illuminating the military and political events that brought the Union to final victory, and slavery and secession to their ultimate destruction. Here are more than 150 letters, diary entries, memoir excerpts, speeches, articles, messages, and poems by over a hundred participants and observers, both famous and unsung, including Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, William T. Sherman, Robert E. Lee, Frederick Douglass, Walt Whitman, Herman Melville, Harriet Jacobs, Henry Adams, Elizabeth Keckly, and George Templeton Strong, as well as Union and Confederate soldiers; women diarists from North and South; and freed slaves. The selections include vivid and haunting firsthand accounts of legendary battles and campaigns—the Wilderness, Spotsylvania, Cold Harbor, the Atlanta campaign, the Crater, Franklin, Sherman’s march through Georgia and the Carolinas—as well as of the desperate conditions inside Andersonville prison; the sinking of the Confederate raider Alabama; the passage of the

Thirteenth Amendment; and the struggles of both black and white civilians to survive the harsh and violent downfall of the Confederacy.

American Science Fiction: Four Classic Novels 1953-56 (LOA #227) Various 2012-09-27

Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreaking works from the golden age of the modern science fiction novel, works by turns satiric, adventurous, incisive, and hauntingly lyrical. Long unnoticed or dismissed by the literary establishment, these visionary “outsider” novels grappled in fresh ways with a world in rapid transformation and have gradually been recognized as American classics that opened new imaginative territory in American writing. This first volume contains: Frederik Pohl & C. M. Kornbluth / The Space Merchants Theodore Sturgeon / More Than Human Leigh Brackett / The Long Tomorrow Richard Matheson / The Shrinking Man LIBRARY

OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Talking Book Topics 2014

Herman Melville: Typee, Omoo, Mardi (LOA #1) Herman Melville 1982-05-06 This first volume of The Library of America's three-volume edition of the complete prose works of Herman Melville includes three romances of the South Seas. Typee and Omoo, based on the young Melville's experiences on a whaling ship, are exuberant accounts of the idyllic life among the "cannibals" in Polynesia. They remained his most popular works well into the 20th century. Mardi ("the world" in Polynesian) is a mixture of

love story, adventure, and political allegory, set on a mythical Pacific island, that looks forward to the complexities of Moby-Dick. Together, these three romances give early evidence of the genius and daring that make Melville the master novelist of the sea and a precursor of modernist literature. Two companion volumes--Herman Melville: Redburn, White-Jacket, Moby-Dick and Herman Melville: Pierre, Israel Potter, The Piazza Tales, The Confidence Man, Uncollected Prose, and Billy Budd complete this edition of Melville's prose.

[American Science Fiction: Four Classic Novels](#)

[1960-1966 \(LOA #321\)](#) Poul Anderson

2019-11-05 In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark Flowers for Algernon This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular The High Crusade, in which aliens

planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning *Way Station*, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful--until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved *Flowers for Algernon*, winner of the Nebula Award and adapted as the Academy Award-winning movie *Charly*, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . *And Call Me Conrad* (also published as *This Immortal*) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race.

Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny's original text.

William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51) William Tecumseh Sherman 1990-10-01 Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign,

the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The War of 1812: Writings from America's Second War of Independence Various

2013-04-04 On June 18, 1812, the United States formally declared war for the first time. President James Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don't give up the ship!

. . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view. Features helpful notes, a chronology of the war, and full color endpaper maps.

Censorship Derek Jones 2001-12-01 First

published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1954 Includes Part 1A, Number 1: Books (January - June) and Part 1B, Number 1: Pamphlets, Serials and Contributions to Periodicals (January - June)

Shakespeare in America: An Anthology from the Revolution to Now Various 2014-04-01 "The history of Shakespeare in America," writes James Shapiro in his introduction to this groundbreaking anthology, "is also the history of America itself." Shakespeare was a central, inescapable part of America's literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from

Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question "to sign or not to sign;" Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of Macbeth, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in King Lear a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and

Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare's plays for inspiration.

[American Pop: Popular Culture Decade by](#)

[Decade \[4 volumes\]](#) Bob Batchelor 2008-12-30

Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts,

entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our

country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

The American Revolution: Writings from the War of Independence 1775-1783 Various

2001-04-01 Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, The American Revolution brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere's own narrative of his ride in April 1775 to an account of George Washington's resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western

frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

Science Fiction and Fantasy Literature, Vol 1 R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Science Fiction and Fantasy Literature R. Reginald 2010-09 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

John Muir: Nature Writings (LOA #92) John Muir 1997-04-22 In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our

national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent

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[American Antislavery Writings: Colonial Beginnings to Emancipation](#) Various 2012-11-08
For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation's long, heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's

literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth

Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color insert of illustrations.

Contemporary Science Fiction Authors

Robert Reginald 2009-01-01 This bio-bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors, and chronological lists of 483 writers' published works. This facsimile reprint of the 1975 edition includes a title index, introduction, and minor corrections. A now-classic guide to the major and minor SF writers active in the early 1970s.