

Civil War Stories Ambrose Bierce

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Tales of Soldiers and Civilians
Ambrose Bierce 1891 Questing after

Pancho Villa's revolutionary forces,
Ambrose Bierce rode into Mexico in
1913 and completely vanished off the

face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American letter's rests firmly on the basis of his incomparable Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga, " his macabre masterpieces "The Damned Thing" and "Moxon's Master, " and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

The Collected Fables of Ambrose Bierce Ambrose Bierce 2000 "Bierce's fables are distinguished for their biting wit and their cynical reflection of the political and

social events of his time. Local and national political figures; corrupt lawyers, judges, and clergymen; and even incidents in the Spanish-American War are all mercilessly lampooned. The fables not only testify to Bierce's hatred of "hypocrisy, cant, and all sham" but provide a window into late nineteenth-century American society. S. T.

Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce

David M. Owens Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary

needed to pursue deeper research.

The Civil War Short Stories of

Ambrose Bierce Ambrose Bierce

1988-01-01 In The Devil's Dictionary

Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic An Occurrence at Owl Creek Bridge, Chickamauga, The Mocking Bird, The Coup de Grâce, Parker Anderson, Philosopher, and other stories celebrated for their intensity, startling insight, and mastery of form.

The Short Stories of Ambrose Bierce

Stuart C. Woodruff 1964-03-15 One of the most interesting figures to

emerge at the turn of the twentieth century was Ambrose Bierce, whose acerbic columns in the San Francisco Examiner spread his fame as America's most bitter cynic and misanthrope, and whose disappearance into Mexico surrounded his name with an aura of mystery. Although best known during his lifetime for his journalism and always critical of his own writing—"the magnificent intention mocked by the actual achievement"—Bierce's fiction endures, especially his short stories about the Civil War. Originally published in the 1890s and rediscovered in the 1920s, the Civil War stories are filled with unsparing descriptions of death and suffering, disillusionment and fatalism. They also show a concern for form and craftsmanship, a controlled irony,

and an economy of detail that are distinctly modern. In this pioneering study of Bierce's stories, Stuart Woodruff examines the best and worst of Bierce's fiction with clarity and excellent critical sense, and he traces the causes of Bierce's success and failure as a writer, analyzing his inability to reconcile the extremes of temperament and belief that marked his life and give his stories their characteristic form. Among the pieces discussed: "An Occurrence at Owl Creek Bridge," "The Mocking-bird," "One of the Missing," "Chickamauga," "Haïta the Shepherd," "What I Saw at Shiloh," and excerpts from *The Devil's Dictionary* and *Tales of Soldiers and Civilians*.
[The Complete Short Stories of Ambrose Bierce](#) Ambrose Bierce 1984-01-01
Treasury of ninety-three short works

includes horror stories, realistic narratives of war, and tall tales of the old West

Ambrose Bierce's Civil War Ambrose Bierce 2019-11-04 Journalist, short story writer, a poet, and critic
Ambrose Bierce was one of America's greatest wits and an uncompromising satirist. He wrote with haunting realism of his Civil War experiences. His finest and most famous Civil War writings are gathered in this volume of six essays and twenty stories. Includes detailed biographical timeline.

[Tales of Soldiers and Civilians. by Ambrose Bierce \(Original Version\)](#)
Ambrose Bierce 2016-03-29 *Tales of Soldiers and Civilians* is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of

soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, Tales was republished along with other stories by G.P. Putnam's Sons under the title In the Midst of Life.[1] George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected

An Occurrence at Owl Creek Bridge and Other Stories Ambrose Bierce

2008-05-19 Twenty-three stories by Ambrose Bierce, consisting of nine Civil War stories, ten horror stories, and four tall tales.

A Study Guide for Ambrose Bierce's A Horseman in the Sky Gale, Cengage

Learning 2015-09-15 A Study Guide for Ambrose Bierce's "A Horseman in the Sky," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Tales of Soldiers and Civilians

Ambrose Bierce 2018-08-05 Tales of

Soldiers and Civilians by Ambrose Bierce Tales of Soldiers and Civilians is a collection of short stories by American Civil War soldier, wit, and writer Ambrose Bierce, also published under the title In the Midst of Life. With a stated publication date of 1891 (but actually published in early 1892), the stories describe unusual incidents in the lives of soldiers and civilians during the American Civil War. Tales of Soldiers and Civilians was named by the Grolier Club as one of the 100 most influential American books printed before 1900, stating "These short stories are among the finest, and best known, in American literature. . . . Written in a clear simple style, with each phrase contributing to the total effect, Bierce's tales pointed

the way for the American short-story writer." Bierce's famous story "An Occurrence at Owl Creek Bridge" is included in this collection. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand

curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

One of the Missing Yolla Bolly Press 1991

The Mocking-Bird Ambrose Bierce 2022-05-25 This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil

War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (Tales of Soldiers and

Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. Can Such Things Be? brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its

aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Ambrose Bierce: The Devil's

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Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the

genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping

permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Collected Civil War Stories of Ambrose Bierce Ambrose Bierce
2007-01-01

Theme and Style in the Civil War Tales of Ambrose Bierce James F. Morey 1967

An Analysis of the Civil War Short Stories of Ambrose Bierce Karin Ninesling Infuso 1987

The Devil's Topographer David M. Owens 2006 "The Devil's Topographer explores the wider implications of

Bierce's contribution to war short fiction and the significance of the war story as a subgenre in American literature. This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story."--Jacket.

Tales of Soldiers and Civilians. By: Ambrose Bierce. (Original Version)
Ambrose Bierce 2016-10-12 Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been

"denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, Tales was republished along with other stories by G.P. Putnam's Sons under the title In the Midst of Life. George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected. The original publication contained nineteen stories, while those in later publications increased in number; 1898 to 22, and 1909 to 26. The original nineteen stories were retained in the 1898 publication, but were not entirely collectively

retained in the 1909 edition. Four of these were transferred by Bierce into his collection Collected Works, Can Such Things Be? In a similar fashion, Bierce moved eight stories into the 1909 version of In the Midst of Life from the 1893 edition of Can Such Things Be? Sixteen of the original stories were initially published in the San Francisco Examiner... Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon, The Devil's Dictionary. His vehemence as a critic, his motto "Nothing matters," and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce."

Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including the poets George Sterling and Herman George Scheffauer and the fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. He was rumored to be traveling with rebel troops, and was not seen again.

CLASSICS Civil War Stories Ambrose Bierce
What I Saw of Shiloh -The Memories and Experiences of Ambrose Bierce During the American Civil War Ambrose

Bierce 2012-11 Ambrose Bierce was one of the most famous writers in the world at the turn of the 20th century, a vocal and passion critic and probably best known for his works centred on the American civil war, of which he served in. Here is a collection of Bierce's finest work on the topic, including his first hand accounts of the horror and futility of the fighting and his marvellous short stories inspired by what he witnessed.

Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II Ambrose Bierce 2017-08-15 Bierce edited the twelve volumes of *The Collected Works of Ambrose Bierce*, which were published from 1909 to 1912. The seventh volume consists solely of *The Devil's Dictionary*. Bierce has been

criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft

characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 – circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story An Occurrence at Owl Creek Bridge has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book Tales of Soldiers and Civilians (also published as In the Midst of Life) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing,

Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger

writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

The Collected Works of Ambrose Bierce - Volume 2: In the Midst of Life:

Large Print Ambrose Bierce 2019-03-04

Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection.

The Collected Works of Ambrose Bierce - Volume 2: in the Midst of Life:

Tales of Soldiers and Civilians

Ambrose Bierce 2016-01-14 Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like *An Occurrence at Owl Creek Bridge* are still widely read.

The Collected Short Stories of

Ambrose Bierce Ambrose Bierce 2020-03-07 American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his

mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "*An Occurrence at Owl Creek Bridge*", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "*The Collected Short Stories of Ambrose*

Bierce". This edition is printed on premium acid-free paper.

On Soldiers and Civilians - Short Stories of the American Civil War

Ambrose Bierce 2012-09 Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. Bierce is critically best remembered for his fiction and many other writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Tales of Soldiers and Civilians

Ambrose Bierce 2000-02-01 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into

Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In the Midst of Life; Tales of Soldiers and Civilians. by Ambrose Bierce 2017-06-26 Ambrose Gwinnett Bierce (June 24, 1842- circa 1914 was an American Civil War soldier, wit, and writer. Bierce's book *The Devil's Dictionary* was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration;. His story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and*

Civilians (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction, . His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico to gain first-hand experience of the Mexican Revolution. He disappeared while rumored to be

traveling with rebel troops, and was never seen again. Bierce was born in a log cabin at Horse Cave Creek in Meigs County, Ohio, on June 24, 1842, to Marcus Aurelius Bierce (1799-1876) and Laura Sherwood Bierce. His mother was a descendant of William Bradford. He was the tenth of thirteen children, whose father gave all names beginning with the letter "A" in order of birth, the Bierce siblings were Abigail, Amelia, Ann, Addison, Aurelius, Augustus, Almeda, Andrew, Albert, and Ambrose. His parents were a poor but literary couple who instilled in him a deep love for books and writing. Bierce grew up in Kosciusko County, Indiana, attending high school at the county seat, Warsaw. He left home at 15 to become a printer's devil at a small Ohio newspaper

Shadows of Blue & Gray Ambrose Bierce 2002-03-06 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. **Shadows of Blue & Gray** collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This

collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher", and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ambrose Bierce's Civil War Ambrose Bierce 1988

Civil War Stories & Anecdotes Charles E. Miller 2011-09-13 These stories are offered as reflections on the size, cause, scope and anguish of the Civil War, yet there is about them an intimacy of participation. It is difficult to capture both in a story

of that war's magnitude without caricatures of the people or distortions of the events to accommodate the characters. Here they are, one author's offerings, possibly to put alongside the stories of Ambrose Bierce and William Faulkner. That would be an honor, for certain! The anecdotes are just that - relevant pieces of the overall war story.

Civil War Stories Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

Can Such Things Be? Ambrose Bierce 1893 Ambrose Bierce never owned a horse, a carriage, or a car; he was a renter who never owned his own home.

He was a man on the move, a man who traveled light: and in the end he rode, with all of his possessions, on a rented horse into the Mexican desert to join Pancho Villa -- never to return. Can Such Things Be? Once William Randolph Hearst -- Bierce's employer, who was bragging about his own endless collections of statuary, art, books, tapestries, and, of course real estate like Hearst Castle -- once William Randolph Hearst asked Bierce what he collected. Bierce responded, smugly: "I collect words. And ideas. Like you, I also store them. But in the reservoir of my mind. I can take them out and display them at a moment's notice. Eminently portable, Mr. Hearst. And I don't find it necessary to show them all at the same time." Such things "can be. twenty-four tales of the weird by

Ambrose Bierce, renowned master of the macabre (jacketless library hardcover)

The Collected Writings of Ambrose Bierce Ambrose Bierce 1946 A collection of stories by an eccentric writer whose morbidity produced humor as well as horror

'Ghosts' of the Civil War Anthony Frank Pellegrino 2013 "Ambrose Bierce's war stories and testimonials reveal a realistic portrayal of the American Civil War, yet much of his writing is diffused with Gothic conventions. While critics argue whether Bierce was indeed an American Realist or not, the notion of connecting his Gothic style through realism remains mostly uncharted. I propose that through an understanding of "Gothic Realism," one that defines reality's ghostly nature, war can

create the potential for Gothic expression. A conflict often generates feelings of dread and encapsulates situations that can seem surreal. Bierce would utilize focalization to express a character's clouded perception from the chaos of battle, war's absurd nature, and emotional states built upon fear. By doing so, the true "reality" of a war can be given full precedence through a Gothic-like nightmare. The introduction canvasses criticism, theoretical questions, and a general knowledge of both Bierce and the American Civil War. Through an analysis of Bierce's "What I Saw at Shiloh," Chapter one explores how the paradoxical qualities of 'Gothic realism' are similar to a conflict's contradicting nature. In Chapter two, discrepancies between what is

witnessed and what is written are examined in further detail using two more testimonials: "What Occurred at Franklin" and "Four Days in Dixie." Chapter three then investigates war's violent nature upon language and its potential to disrupt a coherent account of reality within two of Bierce's short stories: "Chickamauga" and "Parker Adderson, Philosopher." Chapter four observes how words can function as weapons, creating violence and ultimately situations that can be perceived as unreal. Two more of Bierce's short stories, "An Affair at Coulter's Notch" and "The Story of a Conscience," are utilized in this discussion. Finally, the conclusion considers how each analysis can ultimately be related to the uncanny, overlaying the American Civil War in an overall ghostliness".

Civil War Stories Ambrose Bierce
2015-04-02 The popular American
writer Ambrose Gwinnett Bierce
(1842-1914) tells about his
experiences as a soldier and about
the stories he had heard during the
American Civil War. You can find a
collection of 24 short stories: One
of the Missing - A Baffled Ambuscade
- The Affair at Coulter's Notch - A
Son of the Gods - One Kind of Officer
- A Tough Tussle - An Occurrence at
Owl Creek Bridge - Chickamauga - The
Coup de Grâce - One Officer, One Man
-The Story of a Conscience - Parker
Adderson, Philosopher - An Affair of
Outposts - Jupiter Doke,- Brigadier
General - A Horseman in the Sky - The
Mocking-Bird - George Thurston -
Killed at Resaca - Three and One are
One - Two Military Executions - The
Major's Tale - A Resumed Identity - A

Man With Two Lives - The Other
Lodgers. This book is a great
document of American History!
THE MOCKING-BIRD Ambrose Bierce
2017-12-06 This story, first
published in 1891, forms one of the
great antiwar statements in American
literature. Ambrose Gwinnett Bierce
was an American satirist, critic,
poet, editor and journalist. Bierce
became a prolific author of short
stories often humorous and sometimes
bitter or macabre. He spoke out
against oppression and supported
civil and religious freedoms. A Civil
War veteran, Bierce had absolutely no
illusions about "courage," "honor,"
and "glory" on the battlefield. He is
also noted for his tales of the Civil
War, which drew on his own experience
as a Union cartographer and officer.
He also wrote numerous Civil War

stories from first-hand experience of being gravely wounded in the Civil War.

The Ghost Stories of Ambrose Bierce

Ambrose Bierce 2018-04-03 Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. In addition to his ghost and war

stories, he also published several volumes of poetry. His Fantastic Fables anticipated the ironic style of grotesquerie that became a more common genre in the 20th century.

Ambrose Bierce Roy Morris 1998 Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico