

Landmarks In Humanities Edition

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Department of the Interior and Related Agencies Appropriations for ... United States. Congress. Senate. Committee on Appropriations 2007

Catalog of Federal Domestic Assistance 1980 Identifies and describes specific government assistance opportunities such as loans, grants, counseling, and procurement contracts available under many agencies and programs.

Ben-Hur Lew Wallace 2021-06-04 Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of Lew Wallace, theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. Lew Wallace's "Tale of the Christ" as told through the life of Judah Ben-Hur, a Jewish heir accused of attempting to assassinate a Roman Governor and sold into slavery as punishment.

Landmarks in Humanities Gloria K. Fiero 2020 "Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"--

Books in Print 1995

De oude wegen Robert Macfarlane 2012-09-18 Mensen laten net als andere dieren sporen na; paden die in de loop der tijden door menselijke voeten, karrenwielen, paarden, ezelshoeven en door regen, ijs en wind zijn uitgesleten. Een voetafdruk van menselijk leven in het landschap. Macfarlane volgt deze paden en spoort de verhalen op die ermee verbonden zijn. Het is de derde keer dat Robert Macfarlane ons meeneemt op zijn tochten door de natuur. In Hoogtekoorts onderzocht hij de menselijke fascinatie voor huiveringwekkende bergtoppen, in De laatste wildernis ging hij op zoek naar de ongerepte natuur in Engeland en Ierland. In De oude wegen, het laatste deel van het drieluik, richt Macfarlane zijn zoektocht juist op de door mensen betreden natuur.

Interior, Environment and Related Agencies Appropriations for 2011, Part 4, February 2010, 111-2 Hearings 2010

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell 2020-10-28 This work brings together the pivotal, scholarly essays responsible for the present resurgence in rhetorical studies. Assembled by one of the most respected senior scholars in the field of rhetoric, the essays chart a course from tradition-based theory of civic rhetoric to ongoing issues of figuration, power, and gender. Together with a lucid introductory essay, these studies help to integrate the still-volatile questions at the core of humanities scholarship in rhetoric. The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest--and still new--liberal art.

*Interior, Environment, and Related Agencies Appropriations For 2007, Part 4, 109-2 Hearings, *2006*

Encyclopedia of Library and Information Sciences John D. McDonald 2017-03-15 The Encyclopedia of Library and Information Sciences, comprising of seven volumes, now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

The Statistical Determination of Affiliation in the Landmark Manuscripts of the Canterbury Tales Charles Moorman 1993 This study attempts three tasks: to suggest a procedure for ascertaining statistically meaningful relationships among manuscripts of a given work by the use of common statistic procedures - principally linear and multiple correlation tests, cluster analysis, and factor analysis; to apply that method to the landmark manuscripts of the Canterbury Tales, meaning those published within ten years of the death of Chaucer which establish independent lines of transmission; and to draw from that testing a series of limited conclusions and inferences. Statistical procedures are explained, and where general conjectures concerning debatable matters are necessary, they are stated hypothetically in the text and argued briefly in the notes.

Department of the Interior and Related Agencies Appropriations for Fiscal Year 2007: Justifications: related agencies United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies 2006

Paperbound Books in Print 1982

Antropologie voor Dummies Cameron McPherson Smith 2009 Inleiding tot de antropologie, het ontstaan van de mens en zijn cultuurvorming.

Interior, Environment, and Related Agencies Appropriations for 2007: Testimony of members of Congress, prepared statements of outside witnesses United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies 2006

GEN CMB LNDMK HUM; MUS CD Gloria Fiero 2015-03-09 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to

craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

J. v. Vondels Ondergang van Troje P. Vergilius Maro 1655

Landmarks in Humanities Gloria Fiero 2012-01-11 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

De levende berg Nan Shepherd 2020-02-25 Klassiek, poëtisch meesterwerk over wandelen en leven in de bergen De Schotse bergwandelaar, onderwijzeres en dichter Nan Shepherd bracht haar leven door op zoek naar de essentie van natuur in de Cairngorms – een adembenemend mooie, maar onheilspellend ruige bergketen in de oostelijke Schotse Hooglanden. Haar levenslange zoektocht leidde tot het schrijven van deze klassieke bespiegeling over de bergen en onze fantasierijke relatie met die woeste wereld. Shepherd schreef De levende berg tijdens de Tweede Wereldoorlog, maar liet het manuscript liggen, totdat het in 1977 werd gepubliceerd en direct werd erkend als een meesterwerk. * Shepherd schrijft elegant en fijngevoelig over de overweldigende schoonheid van de Schotse natuur, maar ook de hardheid en de ruigheid ervan. – Trouw * Deels memoir, deels veldboek, deels lyrische meditatie over de natuur en onze relatie daartoe. – The New York Times Book Review * De meeste boeken over bergen zijn geschreven door mannen, en focussen meestal op het bereiken van de top. Nan Shepherd's sensuele verkenning van de Cairngorms is verrassend anders. – Robert Macfarlane * Eindelijk komt Shepherd uit de schaduw en tevoorschijn en wordt De levende berg erkend als een meesterwerk. – The Scotsman

Radical Future Pasts Romand Coles 2014-07-10 Written by both well-established and rising scholars, Radical Future Pasts seeks to open up new possibilities for theoretical inquiries and engagements with practical political struggles. Unlike conventional "state of the discipline" collections, this volume does not summarize the history of

political theory. Rather than accept traditional ideas about the political past, the contributors reinterpret canonical and current texts to demonstrate fresh interpretations and narratives. Led by editors Romand Coles, Mark Reinhardt, and George Shulman, and inspired by the work of Peter Euben, the contributors both explore and exemplify the range and importance of political theory's different genres while concentrating on such themes as time and temporality, the politics of tragedy, and political movements and subjectivities. A groundbreaking volume featuring the best new scholarship in the field, this provocative book will be useful to scholars and students interested in political theory and its relationship to political practice.

GEN CMB LL HUM TRAD V2;CNCT+ Gloria Fiero 2015-03-09 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

The Landmark Xenophon's Hellenika Robert B. Strassler 2010-11-15 "Covering the years between 411 and 362 B.C.E., a particularly dramatic period during which the alliances among Athens, Sparta, Thebes, Persia, and other states were in constant flux ... Beautifully illustrated, heavily annotated, and filled with detailed, clear maps, this edition gives us a new, authoritative, and completely accessible translation by John Marincola, and a comprehensive introduction by David Thomas. This is also the only edition of Xenophon's Hellenika that contains relevant passages from the contemporary histories of Ephorus/Diodorus Siculus and the Oxyrhynchus Historian, two sources whose accounts sometime confirm and sometime refute that of Xenophon. With sixteen appendixes written by some of today's top scholars, including Paul Cartledge, Peter Krentz, Christopher Tuplin, and P.J. Rhodes. "The Landmark Xenophon's Hellenika" is the most readable and comprehensive edition available of an essential history"--Back cover

De laatste wildernis Robert MacFarlane 2010-07-28 Zijn er nog ongerepte plekken te vinden waar de natuur ongestoord haar gang kan gaan? Of is alles al gecultiveerd, bewoond en geasfalteerd? Robert Macfarlane vraagt zich af of werkelijke wildernis nog bestaat en trekt erop uit om de natuur te ondergaan. Hij klimt in bomen, zwemt in grotten, doorkruist hooglanden en overnacht op heuveltoppen en afgelegen stranden. Deze prachtige evocatie van de wildernis leest als een reisverslag, een geschiedenis van het landschap, een cultuurgeschiedenis van natuuresayisten, en als een hartstochtelijk pleidooi voor het behoud van de natuur. Vertaler Nico Groen kreeg een eervolle vermelding van de jury van de Filter Vertaalprijs 2009 voor zijn vertaling, die 'uitstekend de poëtische toon van de vele landschapsbeschrijvingen en daardoor ingegeven filosofische mijmeringen treft'.

American Reference Books Annual: 2019 Edition Juneal M. Chenoweth 2019-06-24 Read professional, fair reviews

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Department of the Interior and Related Agencies Appropriations for Fiscal Year 2007 United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies 2006
Landmarks Christoph Bartels 2008

The Landmark Thucydides Thucydides 2008-04 Chronicles two decades of war between Athens and Sparta.
National Endowment for the Humanities Annual Report National Endowment for the Humanities 1979 Includes appendices.

Interior, Environment, and Related Agencies Appropriations for 2011 United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies 2010

The Music History Classroom James A. Davis 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design, implementation, and revision of college-level music history courses. This includes the traditional music history survey for music majors, but the materials presented here are applicable to other music history courses for music majors and general education students alike, including period classes, composer or repertory courses, and special topics classes and seminars. The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom. While many of the issues confronting teachers in other disciplines are pertinent to music history classes, this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information, complex technical musical issues, and the aesthetics of performing and listening. This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy, including course design, classroom technology, listening and writing assignments, and more. The Music History Classroom presents the 'nuts-and-bolts' of teaching music history suitable for graduate students, junior faculty, and seasoned teachers alike.

Het gen Siddhartha Mukherjee 2016-09-16 Siddhartha Mukherjee onderzoekt aan de hand van zijn eigen familiegeschiedenis - een verleden vol geestesziekte en psychische aandoeningen - de menselijke erfelijkheid en het effect ervan op onze levens, persoonlijkheden, keuzes en lotsbestemmingen. In weergaloos proza beschrijft hij het eeuwenlange onderzoek naar de erfelijkheidskwestie - van Aristoteles en Pythagoras via Mendel en Darwin tot aan de revolutionaire eenentwintigste- eeuwse vernieuwers die het menselijk genoom in kaart brengen. In 'Het gen. Een intieme geschiedenis' verweeft Mukherjee wetenschap en sociale historie met een persoonlijk verhaal, om een onthullende en magistrale geschiedenis te schrijven waarin een wetenschappelijke abstractie tot leven komt. Het boek is onmisbaar voor iedereen die geïnteresseerd is in de morele complexiteit van de huidige wetenschappelijke mogelijkheden om het menselijk genoom te lezen en te schrijven, en voor iedereen die zich bezorgd afvraagt wat de toekomst van de mens behelst.

Lesko's Info-power Matthew Lesko 1990

Hitlers paus John Cornwell 2000 Biografie van Pius XII (1876-1958), de paus die vooral bekend werd vanwege het concordaat met Hitler-Duitsland en zijn zwijgen over het uitroeien van de joden.

Emerson in Context Wesley Mott 2013-12-09 This collection explores the many intellectual and social contexts in which Emerson lived, thought and wrote.

Interior, Environment, and Related Agencies Appropriations for 2011: Justification of the budget estimates: related

agencies United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies 2010

Report National Endowment for the Humanities

Teaching Climate Change in the Humanities Stephen Siperstein 2016-10-04 Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.

Landmark Cases in Criminal Law Philip Handler 2017-05-04 Criminal cases raise difficult normative and legal questions, and are often a consequence of compelling human drama. In this collection, expert authors place leading cases in criminal law in their historical and legal contexts, highlighting their significance both in the past and for the present. The cases in this volume range from the fifteenth to the twenty-first century. Many of them are well known to modern criminal lawyers and students; others are overlooked landmarks that deserve reconsideration. The essays, often based on extensive and original archival research, range over a wide spectrum of criminal law, covering procedure and doctrine, statute and common law, individual offences and general principles. Together, the essays explore common themes, including the scope of criminal law and criminalisation, the role of the jury, and the causes of change in criminal law.

Contemporary Supreme Court Cases: Landmark Decisions since Roe v. Wade, 2nd Edition [2 volumes] Donald E. Lively 2016-02-22 With its blend of accessible writing and actual excerpts from Court opinions, this book serves to explain the legal and cultural underpinnings of landmark U.S. Supreme Court decisions of the past 35 years—and to illuminate how these decisions have shaped the trajectory and character of modern American society. • Provides comprehensive, objective, and accessible coverage of major Supreme Court decisions since the early 1970s • Presents easy-to-understand breakdowns of competing perspectives on contemporary constitutional issues that illuminate divisions within the Court • Places modern case law into historical perspective for readers of all levels of expertise • Enables readers to appreciate that interpreting the U.S. Constitution is not simple, contrary to some ~~political rhetoric regarding the role of the~~

J. Andrew Hubbell 2021-09-15 In an era of climate change, deforestation, melting ice caps, poisoned environments, and species loss, many people are turning to the power of the arts and humanities for sustainable solutions to global ecological problems. Introduction to the Environmental Humanities offers a practical and accessible guide to this dynamic and interdisciplinary field. This book provides an overview of the Environmental Humanities' evolution from the activist movements of the early and mid-twentieth century to more recent debates over climate change, sustainability, energy policy, and habitat degradation in the Anthropocene era. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman, and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities play in the future of the planet. Including case studies, discussion questions, annotated bibliographies, and links to online resources, this book offers a comprehensive and engaging overview of the Environmental Humanities for introductory readers. For more advanced readers, it serves as a foundation for future study, projects, or professional development.