

The Art Of Biblical Narrative

Robert Alter

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Preaching Mark's Gospel

Richard A. Jensen

1996-01-01 In a classic case of failing to see the forest for the trees, Jensen, a homiletics professor and author of two works on

narrative preaching, says that preachers tend to analyze biblical books to glean the slightest bits of exegetical data, yet miss the thrust of the overarching story they try to convey. Jensen contends that

preachers get too caught up in an analytical, left-brained mentality that obscures the power and meaning of the good news story. In these pages Jensen helps us approach Mark's gospel with eyes wide open rather than with microscope in hand. He treats Mark's gospel as a narrative whole and challenges preachers to tell the gospel's story to their congregations. In doing so, Jensen emphasizes the strength of biblical stories. He says that these stories are powerful in and of themselves and that they work without much explanatory help. The problem is that listeners never hear the entire story because it's always told to them in bits and pieces. Jensen's adaptation of what Robert Alter (author of "The Art of Biblical Narrative") calls narrative analogy assumes that ..". parallel acts or situations are used to comment on each other in biblical narrative." In other words, if Mark told

story "B" to flesh out the reality of story "A," then perhaps preachers today can do the same thing in their preaching. Students of Jensen have enthusiastically embraced this approach: "This is great, we never get to hear them (stories) whole!" How did it ever occur to us that we could improve on the story of the Prodigal Son, for example, by reducing it to ideas? Richard A. Jensen teaches homiletics at Wartburg Seminary in Dubuque, Iowa, and Lutheran School of Theology at Chicago. He is best known for his ten-year stint as preacher for the national radio program "Lutheran Vespers." He has also produced a television series titled "Reflections" and one titled "Rhapsody." Sexual Politics in the Biblical Narrative Esther Fuchs 2003-04-01 This book is for anyone interested in religious studies and women's studies, as well as for biblical scholars. It offers a feminist oppositional

reading of the biblical text. The main argument is that the Bible constructs a fictional universe in which women are shown to be intent on promoting male interests, and, for the most part, appear as secondary characters whose voice and point of view are often suppressed. In their limited roles as mothers, wives, daughters and sisters, women are constructed as male-dependent pawns intent on securing the status of their male counterparts. The Biblical narrative highlights the contribution of women as reproductive agents and protectors of sons. In this challenging collection of essays, Fuchs focuses on type-scenes as a way of demonstrating the mechanisms by which the texts validates male power and superiority. She also deconstructs the Biblical sexual politics by asking whose interest is being served by the 'good' women of the Bible. *Journal for the Study of the Old Testament*

Supplement series, Volume 310.

The Genesis of Fiction Terry R. Wright 2016-03-09 This book considers a range of twentieth-century novelists who practise a creative mode of reading the Bible, exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores. Each chapter considers some of the interpretive challenges of the relevant story in Genesis, especially those noted by rabbinic midrash, which serves as a model for such creative rewriting of the biblical text. All the novelists considered, from Mark Twain, John Steinbeck and Thomas Mann to Jeanette Winterson, Anita Diamant and Jenny Diski, are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing. The questions these modern and postmodern writers ask of the Bible, however, go

beyond those permitted by the rabbis and by other believing interpretive communities. Each chapter therefore attempts to chart intertextually where the writers are coming from, what principles govern their mode of reading and rewriting Genesis, and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible.

John 4:1-42 among the Biblical Well Encounters Eric John Wyckoff 2020-11-24 "In this study, Eric John Wyckoff proposes a new approach to an ongoing scholarly discussion. How can the relationship among the encounters at wells narrated in the Pentateuch (Genesis 24 and 29, Exodus 2) and the New Testament (John 4) be defined? Does the latter assume the reader's familiarity with the former? If so, then what sort of interpretation of the Torah texts is presupposed, and what significance does this have for the exegesis of the

Gospel pericope? The author analyzes the literary parallels and investigates textual clues as to how these came to be intertwined with words and actions of Jesus and thematically refocused in the Fourth Gospel. What comes to light is a complex interrelation which does not fall neatly into a single literary category, inviting readers to interpret the Johannine Samaria narrative in light of three passages from the Pentateuch, and vice versa." --provided by publisher Biblical Narrative and the Death of the Rhapsode Robert S. Kawashima 2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies, Biblical Narrative and the Death of the Rhapsode sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with

Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral-traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. Indiana Studies in Biblical Literature -- Herbert Marks, General Editor
The Art Of Biblical Narrative
Robert Alter 1981-07-30
Analyzes the Old Testament in terms of conventions, narration, dialogue,

characterization, and literary technique

Biblical Narrative and Palestine's History

Thomas L. Thompson
2014-09-11 Modern biblical scholarship's commitment to the historical-critical method in its efforts to write a history of Israel has created the central and unavoidable problem of writing an objective and critical history of Palestine through the biblical literature with the methods of Biblical Archaeology. 'Biblical Narrative and Palestine's History' brings together key essays on historical method and the archaeology and history of Palestine. The essays employ comparative and formalistic techniques to illuminate the allegorical and mythical in Old Testament narrative traditions from Genesis to Nehemiah. In so doing, the volume presents a detailed review of central and radical changes in both our understanding of biblical traditions and the

archaeology and history of Palestine. The study offers an analysis of Biblical narrative as rooted in ancient Near Eastern literature since the Bronze Age.

Narrative Desire and the Book of Ruth

Stephanie Day Powell 2018-02-22

Stephanie Day Powell illuminates the myriad forms of persuasion, inducement, discontent, and heartbreak experienced by readers of Ruth. Writing from a lesbian perspective, Powell draws upon biblical scholarship, contemporary film and literature, narrative studies, feminist and queer theories, trauma studies and psychoanalytic theory to trace the workings of desire that produced the book of Ruth and shaped its history of reception. Wrestling with the arguments for and against reading Ruth as a love story between women, Powell gleans new insights into the ancient world in which Ruth was written. Ruth is known as a tale of

two courageous women, the Moabite Ruth and her Israelite mother-in-law Naomi. As widows with scarce means of financial or social support, Ruth and Naomi are forced to creatively subvert the economic and legal systems of their day in order to survive. Through exceptional acts of loyalty, they, along with their kinsman Boaz, re-establish the bonds of family and community, while preserving the line of Israel's great king David. Yet for many, the story of Ruth is deeply dissatisfying. Scholars increasingly recognize how Ruth's textual "gaps" and ambiguities render conventional interpretations of the book's meaning and purpose uncertain. Feminist and queer interpreters question the appropriation of a woman's story to uphold patriarchal institutions and heteronormative values. Such avenues of inquiry lend

themselves to questions of narrative desire, that is, the study of how stories frame our desires and how our own complex longings affect the way we read.

The Art of Biblical

Narrative Robert Alter
2011-04-26 From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history,

but also the art of storytelling itself.

[The Book of Genesis](#) Ronald Hendel 2013 Explores the book's impact on religion, philosophy, science, politics, and literature, and explains how Genesis will continue to shape the world.

[The Art of Bible Translation](#)
Robert Alter 2020-09-08 In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible. Alter's literary training gave him the advantage of seeing that a translation of the Bible can convey the text's meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don't do justice to. The Bible's style, Alter writes, "is not some sort of aesthetic

embellishment of the 'message' of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed." And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority. For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible. --! From publisher's description

The Art of Biblical Poetry

Robert Alter 2011-09-06

Three decades ago,

renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry.

De theorie van vertellen en verhalen Mieke Bal 1990

Necessary Angels

Professor of Hebrew and Comparative Literature

Robert Alter 1991 An

exposition of the relationship between tradition and modernity

reflected in the writings of three Jewish scholars
Genesis 1-11 James Chukwuma Okoye
2018-01-19 Genesis 1-11: A Narrative Theological Commentary combines critical acumen with concern for the theological message of Scripture. It is a commentary in two stages. First, the text is allowed to speak for itself, using a narrative approach. Then, specific Jewish and Christian traditions flowing from the text are identified, and the underlying hermeneutical moves analyzed.

Friends on the Way Thomas F. Michel 2007 Drawing on a variety of approaches, this book explores historical, philosophical, theological, cultural and institutional themes such as Ignatian perspectives on Halakhic spirituality and the role played in Jesuit history by Jews forced to convert to Christianity.

Children and Methods
Kristine Henriksen Garroway
2020-01-29 In Children and

Methods, Garroway and Martens bring together a collection of interdisciplinary essays addressing the topic of children in the Hebrew Bible, New Testament, and ancient world to explore the new field of Childist Criticism.

Bible and Midrash Lieve M. Teugels 2004 This two-part book traces the literary and historic study of the story of the 'Wooing of Rebekah' in the Hebrew Bible and its creative interpretations in Rabbinic Midrash. Part 1 treats such issues as the characterization of the narrative agents in the biblical story, the use of repetition as a narrative structuring device, and the question as to the roles of Rebekah and Isaac in this story as well as in the broader Isaac-Rebekah narratives. Part 2 follows several rabbinic interpretations of this story, dealing with, among other topics, the development of the motif of Rebekah's

virginity in rabbinic aggadah and halakha as well as the reception of this theme in modern feminist studies of midrash. While treating these topics, this is at the same time a methodological inquiry into the dynamics of midrashic interpretation, treating rabbinic techniques such as 'gap-filling' and 'linkage', and its differences from modern biblical exegesis.

In de ban van de ring John Ronald Reuel Tolkien 2011 Figuring the Sacred Paul Ricoeur 1995 The thought of Paul Ricoeur continues its profound effect on theology, religious studies and biblical interpretation. The 28 papers contained in this volume constitute the most comprehensive overview of Ricoeur's writings in religion since 1970. Ricoeur's hermeneutical orientation and his sensitivity to the mystery of religious language offer fresh insight to the transformative potential of sacred literature, including the

Bible.

Relationality and the Concept of God

Henry Jansen 1995 Classical theism, the dominant tradition in Christian theology, has stressed the metaphysical concept of God, i.e., God's ontological transcendence and independence from the world. In this century, however, this concept of God has increasingly met with criticism. On the basis of the Bible and new philosophical considerations, it is argued that a relational concept of God better answers the fundamental concerns of the Christian faith. In this book the author investigates the questions of whether one can conceive of God apart from the metaphysical attributes and whether reflection on the biblical depiction of God leads necessarily to a relational concept of God. The author explores the questions by examining the relational concepts of God found in two contemporary

German theologians, Jurgen Moltmann and Wolfhart Pannenberg, and uses the divine attribute of immutability as a focus for the discussion. He argues that the relational concept of God presupposes another metaphysical conception of God, which raises problems as serious as those in classical theism, and that the Bible itself, because of its nature as a narrative text, is ambiguous in many respects as far as God is concerned. A truly Christian doctrine of God must take both the metaphysical and relational aspects of God into account."

Protestanten Alec Ryrie
2017-04-06 In 2017 is het precies vijfhonderd jaar geleden dat Maarten Luther, een relatief onbekende professor aan een obscure Duitse universiteit, zich uitsprak tegen de corruptie van de lokale geestelijken. Die confrontatie mondde tot ieders verbazing uit in een compleet nieuwe christelijke stroming: het

protestantisme. In *Protestanten* beschrijft professor Alec Ryrie de geschiedenis van deze religie, die volgens historici de basis was voor veel van de grote veranderingen van de afgelopen eeuwen: het liberalisme, de industriële revolutie, de wetenschappelijke revolutie, tolerantie, intolerantie, kapitalisme, imperialisme, democratie en fundamentalisme. Ryrie voert de lezer in zijn omvangrijke boek door de geschiedenis van de protestanten: vanaf het fragiele begin in Centraal-Europa tot haar gewelddadige vestiging als staatsreligie op de rest van het continent; van haar rol in de revoluties tot in de moderne wereld. Het verhaal van de protestanten, toont Ryrie, is het verhaal van de moderne wereld.

Reading Ruth in the Restoration Period Edward Allen Jones III 2016-05-05
Most scholars of the Hebrew

Bible/Old Testament recognize Ruth's simplicity and beauty, yet there has been little consensus in critical scholarship related to the book's origin and purpose. Opinions on the text's date range from the early monarchic period down to the Post-Exilic period, and interpreters argue over whether the narrative served to whitewash David's lineage, or if it held Ruth out as a positive example of Gentile inclusion in the Judean community. With an eclectic approach drawing on traditional exegesis, analysis of inner-biblical allusions, comparisons of legal and linguistic data, and modern refugee research, Edward Allen Jones III argues that Ruth is, indeed, best understood as a call for an inclusive attitude toward any Jew or Gentile who desired to join the Judean community in the early Post-Exilic period. Within the narrative's world, only Boaz welcomes Ruth into the

Bethlehemite community, yet the text's re-use of other biblical narratives makes it clear that Ruth stands on par with Israel's great matriarchs. Though certain segments of the Judean community sought to purify their nation by expelling foreign elements in the Restoration period, Yhwh's loving-kindness in Ruth's life demonstrates his willingness to use any person to build up his people.

Interludes and Irony in the Ancestral Narrative

Jonathan A. Kruschwitz
2020-12-18 The stories of Hagar, Dinah, and Tamar stand out as strangers in the ancestral narrative. They deviate from the main plot and draw attention to the interests and fates of characters who are not a part of the ancestral family. Readers have traditionally domesticated these strange stories. They have made them “familiar”—all about the ancestral family. Thus Hagar’s story becomes a drama of deselection,

Shechem and the Hivites become emblematic for ancestral conflict with the people of the land, and Tamar becomes a lens by which to read providence in the story of Joseph. This study resurrects the question of these stories' strangeness. Rather than allow the ancestral narrative to determine their significance, it attends to each interlude's particularity and detects ironic gestures made toward the ancestral narrative. These stories contain within them the potential to defamiliarize key themes of ancestral identity: the ancestral-divine relationship, ancestral relations to the land and its inhabitants, and ancestral self-identity. Perhaps the ancestral family are not the only privileged partners of God, the only heirs to the land, or the only bloodline fit to bear the next generation.

Bible and Qur'an John C. Reeves 2004 Nine essays by scholars who research the intersections of Jewish,

Christian, and Islamic literary traditions explore various aspects of the textual and behavioral connections among these three major Near Eastern religious communities. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

Biblical Poetry and the Art of Close Reading J. Blake Couey 2018-08-31 This volume explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament. Composed of essays by fifteen leading scholars of biblical poetry, it offers creative and insightful close readings of poems from across the canon of the Hebrew Bible/Old Testament (Psalms, wisdom poetry, Song of Songs, prophecy, and poetry in biblical narrative). The essays build on recent advances in our understanding of biblical poetry and engage a variety of theoretical perspectives

and current trends in the study of literature. They demonstrate the rewards of careful attention to textual detail, and they provide models of the practice of close reading for students, scholars, and general readers. They also highlight the rich aesthetic value of the biblical poetic corpus and offer reflection on the nature of poetry itself as a meaningful and enduring form of art.

How Long Till My Soul Gets it Right? Robert M. Alter 2000 A tool for overcoming life's obstacles - large and small - this book by psychotherapists Robert and Jane Alter shows how you can unlock your own inner power to heal the psyche and the soul. Using case studies, the authors show how to turn painful moments from the past into stepping stones toward a more fulfilling future. Based on the authors' 20 years of experience as psychologists, this guide is packed with examples and anecdotes to

inspire and heal. For readers in need of comfort during difficult times, this book offers an look at how challenging life transitions can be positive growth experiences and opportunities for empowering change.

Motives for Fiction Robert Alter 1984 "For many serious readers," Robert Alter writes in his preface, "the novel still matters, and I have tried here to suggest some reasons why that should be so." In his wide-ranging discussion, Alter examines the imitation of reality in fiction to find out why mimesis has become problematic yet continues to engage us deeply as readers. Alter explores very different sorts of novels, from the self-conscious artifices of Sterne and Nabokov to what seem to be more realistic texts, such as those of Dickens, Flaubert, John Fowles, and the early Norman Mailer. Attention is also given to such individual critics as Edmund Wilson

and Alfred Kazin and to current critical schools. In Alter's essays, a particular book or movement or juxtaposition of writers provides the occasion for the exploration of a general intellectual issue. The scrutiny of well-chosen passages, the joining of images or themes or ideas, the associative and intuitive processes that lead to the right phrase and the right loop of syntax for the matter at hand—all these come together unexpectedly to illuminate both the text in question and the general issue. Recent discussions of mimesis in fiction generally proceed from a single thesis. By contrast, *Motives for Fiction* offers an empirical approach, attempting to define mimesis in its various guises by careful critical readings of a heterogeneous sampling of literary texts. Intelligent and good-humored, the book is also old-fashioned enough to wonder whether mimesis might not be a task or

responsibility to which much contemporary fiction has not proved entirely adequate.

Beyond Form Criticism

Paul R. House 1992

Semiotics : a brief review of a method and some

explanation of procedures /

Jean Calloud -- A structural

exegesis of Genesis 2 and 3

/ Daniel Patte and Judson F.

Parker -- A literary approach

to the Bible / Robert Alter --

Some observations on the

analysis of structure in

biblical narrative / Shimon

Bar-Efrat -- The plot of the

biblical story of Ruth /

Barbara Green --

Characterization in biblical

narrative : David's wives /

Adele Berlin. - The Bible's

art of persuasion : ideology,

rhetoric, and poetics in

Saul's fall / Meir Sternberg --

Isaac, Samson, and Saul :

reflections on the comic and

tragic visions / J. Cheryl

Exum and J. Williams

Whedbee -- The

grammatical aspect of

biblical parallelism / Adele

Berlin -- Of broken pots,

fluttering birds, and visions

in the night : extended simile.

Narrative Obtrusion in the Hebrew Bible Christopher T. Paris 2014-07-01 Narrators of the Hebrew Bible generally allow their stories to proceed while relying on characters and dialogue to provide necessary information. Paris calls attention to when the story teller “breaks frame” to provide information or direct reader understanding, preventing undesirable construals or interpretations of the story. After surveying the phenomenon in the Hebrew Bible and other ancient Near Eastern literature, Paris focuses on the Deuteronomistic History. Paris argues that attention to narrative obtrusion offers an entry point into the world of the narrator and redefines aspects of narrative criticism.

Biblical Philosophy Dru Johnson 2021-04-30 Biblical literature is as philosophically savvy as any ancient intellectual tradition,

using story, law, and poetry to reason with us.

1001 Ideas That Changed the Way We Think Robert Arp 2013-10-29 Presented chronologically and accompanied by more than 900 full-color illustrations, this new addition to the 1001 series presents the important thoughts and big ideas from the most brilliant minds of the past 3,000 years. 25,000 first printing.

The Art of Biblical History V. Philips Long 1994

The Art of Mystical Narrative Eitan P. Fishbane 2018-11-22 In the study of Judaism, the Zohar has captivated the minds of interpreters for over seven centuries, and continues to entrance readers in contemporary times. Yet despite these centuries of study, very little attention has been devoted to the literary dimensions of the text, or to formal appreciation of its status as one of the great works of religious literature. The Art of Mystical Narrative offers a

critical approach to the zoharic story, seeking to explore the interplay between fictional discourse and mystical exegesis. Eitan Fishbane argues that the narrative must be understood first and foremost as a work of the fictional imagination, a representation of a world and reality invented by the thirteenth-century authors of the text. He claims that the text functions as a kind of dramatic literature, one in which the power of revealing mystical secrets is demonstrated and performed for the reading audience. *The Art of Mystical Narrative* offers a fresh, interdisciplinary perspective on the Zohar and on the intersections of literary and religious studies.

The Oxford Handbook of Biblical Narrative Danna Nolan Fewell 2016 *The Oxford Handbook to Biblical Narrative* is a state-of-the-art anthology that highlights biblical narrative's aesthetic

characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities.

Probing the Frontiers of Biblical Studies Jay Harold Ellens 2009-02-16 *Probing the Frontiers of Biblical Studies* is a Seventeen-Chapter anthology on biblical studies. It has been crafted as an extended and respectful thank you note to one of the most insightful scholars of biblical studies, David J. A. Clines of Sheffield University in England. He is credited with providing guidance to, and shaping the thought of, two generations of scholars who focus on essential approaches to understanding the Bible, with particular attention given to the Old Testament and allied literature. The anthology is directed toward

those readers with pastoral, analytical, ancient intercultural, as well as contemporary cultural perspectives. These studies address a wide range of topics: the so-called Documentary Hypothesis; prophecy, divination, and magic; the wisdom themes in the Book of Job; the Egyptian influence on New Testament; the issue of non-sexual love between two men during combat conditions; character development in a biblical novella; rhetorical questions and their role in the Psalter; and the ways of God in the world. By combining these various topics, *Probing the Frontier of Biblical Studies* has addressed many of the outstanding issues in Old Testament study and ancillary disciplines. "David Clines has spent his scholarly career on the frontiers of biblical studies, with a commitment to relate his discoveries and insights to the complexities of our contemporary world. This

collection of essays in his honor, written by distinguished colleagues, is a fitting tribute to his work and a serious engagement with it. They probe further along the frontier where Clines has led the way. These essays offer both a model of pioneering Biblical scholarship and a pointer to fresh and exciting new explorations of this frontier."---Peter Rodgers, Fuller Theological Seminary "An encomium to the TaNaK or Old Testament with articles gathered from four perspectives: pastoral, academic, intercultural, and cultural. The premise set out by the editors is that the Old Testament is 'paradigmatic for the entire Western World.' Twelve scholars elucidate in the 'language of the people' the diverse values of the TaNaK by examining selected stories, personalities, and poems. This 'frontiers' volume shows how the Old Testament can stimulate a conversation between text

and thought, action and reflection. The volume is not only an encomium to the TaNaK but also an encomium to the one to whom it is dedicated, David J. A. Clines."---Kent Harold Richards, Emory University
Art Of Biblical Poetry
Robert Alter 1985-11-10
Analyzes the structure, functions, and metaphors of the poetry in Psalms, Job, Proverbs, and other books of the Old Testament.

Mother Earth, Mother Africa and Biblical Studies Berman, Sidney K. 2021-07-14

Joshua and the Rhetoric of Violence Lori L. Rowlett 1996-09-01 'Joshua and the Rhetoric of Violence' examines the book of Joshua as a construction of national identity. This pioneering New Historicist analysis shows how the Deuteronomist used war oracle language and epic historical lore to negotiate sociopolitical boundaries. It asserts that text and context interacted in a programme consolidating King Josiah's

authority in the wake of Assyrian imperial collapse. The book argues that the conquest narrative is not simple 'us against them' propaganda but a complex web of negotiations defining identity and otherness. The analysis draws on Foucault's principle that power is something exercised rather than merely possessed.

Hebrew Bible and Ancient Versions R. P. Gordon 2006 Robert Gordon gathers together his most important essays on the Old Testament and on the ancient versions, adding an introduction which gives background comment and reflections on each essay. The Old Testament essays are divided into three groups: The Narrative Tradition, Prophecy from East to West, and Across, Behind and Beyond the Text. The essays on the ancient versions are divided into two sections: The Text and the Versions and The Targums, Chiefly to the Prophets.

