

Veiled Sentiments Honor And Poetry In A Bedouin Society Updated With New Preface Lila Abu Lughod

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Remaking Women Lila Abu-Lughod 1998-07-01

Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper- and middle-class women who courageously took off the veil almost a century ago. To make this point, these essays focus on the "woman question" in the Middle East (most particularly in Egypt and Iran), especially at the turn of the century, when gender became a highly charged nationalist issue tied up in complex ways with the West. The last two decades have witnessed an extraordinary burst of energy and richness in Middle East women's studies, and the contributors to this volume exemplify the vitality of this new thinking. They take up issues of

concern to historians and social thinkers working on the postcolonial world. The essays challenge the assumptions of other major works on women and feminism in the Middle East by questioning, among other things, the familiar dichotomy in which women's domesticity is associated with tradition and modernity with their entry into the public sphere. Indeed, *Remaking Women* is a radical challenge to any easy equation of modernity with progress, emancipation, and the empowerment of women. The contributors are Lila Abu-Lughod, Marilyn Booth, Deniz Kandiyoti, Khaled Fahmy, Mervat Hatem, Afsaneh Najmabadi, Omnia Shakry, and Zohreh T. Sullivan. The book is introduced by the editor with a piece called "Feminist Longings and Postcolonial Conditions," which masterfully

interfaces the critical studies of feminism and modernism with scholarship on South Asia and the Middle East.

Ontheemd Edward Said 2017-04-29 Opnieuw leverbaar In deze vrijmoedige autobiografie schetst de in Jeruzalem geboren Edward W. Said een beeld van zijn jeugd, die hij grotendeels doorbracht in Cairo en Libanon. Ontheemd is een emotionele terugblik, waarin de complexe relatie tussen de oosterse en westerse wereld op kritische wijze wordt beschreven. Het boek onthult de confronterende identiteitsworsteling van de jonge Said; hij richt de aandacht op de cultuurproblematiek waarmee hij zich in zijn verdere leven met volle overtuiging heeft beziggehouden.

Biblical Poetry and the Art of Close Reading J. Blake Couey 2018-08-31 Explores the aesthetic dimensions of biblical poetry, offering close readings

of poems across the Hebrew Bible/Old Testament.

Tunisia's Modern Woman Amy Aisen Kallander 2021-06-03 Looking at women, politics, and culture in Tunisia from 1950s independence to the 1970s, highlighting the centrality of women to post-colonial state-building.

A Companion to Linguistic Anthropology

Alessandro Duranti 2008-04-15 A Companion to Linguistic Anthropology provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Provides a definitive overview of the field of linguistic anthropology, comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades

Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology

Oral poetry and narratives from Central Arabia. 3. Bedouin poets of the Dawāsir tribe P. M. Kurpershoek 1999-01-01

This volume presents and analyses the work of four contemporary Saudi Bedouin poets, based on taped records, with special emphasis on this poetry's reflection of the tribal society's evolving self-image at a time of rapid social, economic, and political transformation.

Writing Women's Worlds Lila Abu-Lughod 1993 True stories of Bedouin women in Egypt

Oral Poetry and Narratives from Central Arabia, Volume 3 Bedouin Poets of the Dawasir Tribe

Marcel Kurpershoek 2022-06-27 This volume presents and analyses the work of four contemporary Saudi Bedouin poets, based on taped records, with special emphasis on this poetry's

reflection of the tribal society's evolving self-image at a time of rapid social, economic, and political transformation.

Terwijl Europa sliep Bruce Bawer 2006 Polemisch essay tegen het Europese concept van de multiculturele samenleving.

Do Muslim Women Need Saving? Lila Abu-Lughod 2013-11-12 *Do Muslim Women Need Saving?* is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

Veiled Sentiments Lila Abu-Lughod 2016-09-06 First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and

early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all

involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

Poet of Jordan: The Political Poetry of Muhammad

Fanatil Al-Hajaya William Tamplin 2018-08-16 In *Poet of Jordan*, William Tamplin presents two decades' worth of the political poetry of Muhammad Fanatil al-Hajaya, a Bedouin poet from Jordan, whose voice channels a popular strain of popular Arab political thought.

Palestinian Women Cheryl Rubenberg 2001 This work provides a case study of the deleterious effects of patriarchy among Palestinians living in rural villages and refugee camps of the West Bank: its negative consequences for men as well as women, for democratization and for progress toward the creation of a more just society.

Asian Video Cultures Joshua Neves 2017-11-16 The contributors to this volume theorize Asian video

cultures in the context of social movements, market economies, and local popular cultures to complicate notions of the Asian experience of global media. Whether discussing video platforms in Japan and Indonesia, K-pop reception videos, amateur music videos circulated via microSD cards in India, or the censorship of Bollywood films in Nigeria, the essays trace the myriad ways Asian video reshapes media politics and aesthetic practices. While many influential commentators overlook, denounce, and trivialize Asian video, the contributors here show how it belongs to the shifting core of contemporary global media, thereby moving conversations about Asian media beyond static East-West imaginaries, residual Cold War mentalities, triumphalist declarations about resurgent Asias, and budding jingoisms. In so doing, they write Asia's vibrant media practices into the mainstream of global media and cultural theories while challenging and

complicating hegemonic ideas about the global as well as digital media. Contributors. Conerly Casey, Jenny Chio, Michelle Cho, Kay Dickinson, Bishnupriya Ghosh, Feng-Mei Heberer, Tzu-hui Celina Hung, Rahul Mukherjee, Joshua Neves, Bhaskar Sarkar, Nishant Shah, Abhigyan Singh, SV Srinivas, Marc Steinberg, Chia-chi Wu, Patricia Zimmerman
Song of Songs: An Introduction and Study Guide J. Cheryl Exum 2022-07-14 The Song of Songs, also known as the Song of Solomon, is an unusual book to find in the Bible. As the Bible's only love poem, the Song offers a unique picture of relations between the sexes in biblical times. Unlike other biblical books, it consists entirely of dialogue. It looks at love from both a woman's and a man's point of view, and shows the reader what love is like exclusively through what lovers say about it. There are few issues in Song of Songs interpretation that

are not open to debate, which makes it a fascinating book to study. In this Guide, Cheryl Exum provides a concise survey of the principal questions encountered in Song of Songs scholarship. She also takes the discussion beyond the traditional research questions to introduce readers to new and ongoing areas in Song of Songs research. Bibliographies and suggestions for further reading at the end of each chapter provide additional resources for readers interested in pursuing specific topics and exploring new directions in the study of the Song of Songs.

Emotion and Religion John Corrigan 2000 Charts for the first time the scholarship on religion and emotion, gathering 1,200 entries from scholarly literature in various fields.

Arab Cultural Studies Anastasia Valassopoulos 2013-09-13 This book seeks to both showcase and further develop innovative research and debates on contemporary Arab cultural production. Popular

culture in the form of cinema, popular music, literature, visual media and cyber-cultures, both local and imported, enjoy a central role in Arab cultural life, and the contributors to this innovative collection showcase the tremendous cultural output emerging from the Arab world. They present sensitive, conceptual readings whilst remaining mindful of the place of this work within a wider framework that seeks to prevent isolationist readings of cultural phenomena. Making sense of the place of culture in the Arab world, and agreeing upon a broadly recognisable and commonly accepted set of terms within which to discuss this output, is a new and urgent challenge. Arab Cultural Studies aspires to understand, communicate and theorise these forms. This book was originally published as a special issue of the Journal for Cultural Research. *Culture General Guidebook for Military Professionals* Kerry Foshier 2016-12-31 Military

personnel operate in culturally complex environments around the world. Detailed knowledge about current cultural patterns in a particular place can be hard to come by, especially in times of change or disruption. This book provides basic overviews of general concepts and skills that can be used in any situation to build understanding and interact effectively. The concepts and skills presented were developed by an interdisciplinary social science team at Marine Corps University. The authors designed this book to be used by both curriculum developers and military personnel.

Ethical Life in South Asia Anand Pandian 2010
Outgrowth of an international workshop on the subject of South Asian ethical practices held in Vancouver, Canada in September 2007.

The Oxford Handbook of Religion and Emotion
John Corrigan 2008-01-02 The academic study of religion recently has turned to the investigation of

emotion as a crucial aspect of religious life. Researchers have set out in several directions to explore that new terrain and have brought with them an assortment of instruments useful in charting it. This volume collects essays under four categories: religious traditions, religious life, emotional states, and historical and theoretical perspectives. In this book, scholars engaged in cutting edge research on religion and emotion describe the ways in which emotions have played a role in Buddhism, Christianity, Judaism, Islam, and other religions. They analyze the manner in which key components of religious life -- ritual, music, gender, sexuality and material culture -- represent and shape emotional performance. Some of the essays included here take a specific emotion, such as love or hatred, and observe the place of that emotion in an assortment of religious traditions and cultural settings. Other essays analyze the thinking

of figures such as St. Augustine, Soren Kierkegaard, Jonathan Edwards, Emile Durkheim, and William James. This collection offers a range of critical perspectives on the academic study of religion and emotion, in the form of syntheses, provocations, and prospective observations, that will inform the work of those already engaged in the field. Taken together, the writings included in this handbook serve as an ideal entry point for anyone wishing to familiarize themselves with the new academic study of religion and emotion.

Border Crossings Fred Reinhard Dallmayr 1999

Comparative political theory is at best an embryonic and marginalized endeavor. As practiced in most Western universities, the study of political theory generally involves a rehearsal of the canon of Western political thought from Plato to Marx. Only rarely are practitioners of political thought willing (and professionally encouraged) to transgress the

canon and thereby the cultural boundaries of North America and Europe in the direction of genuine comparative investigation. Border Crossings presents an effort to remedy this situation, fully launching a new era in political theory. Thirteen scholars from around the world examine the various political traditions of West, South, and East Asia and engage in a reflective cross-cultural discussion that belies the assumptions of an Asian 'essence' and of an unbridgeable gulf between West and non-West. The denial of essential differences does not, however, amount to an endorsement of essential sameness. As viewed and as practiced by contributors to this ground-breaking volume, comparative political theorizing must steer a course between uniformity and radical separation--this is the path of 'border crossings.'

Oral Poetry and Narratives from Central Arabia, Volume 2 Story of a Desert Knight Marcel

Kurpershoek 2022-06-27 This volume presents in translation and transcription the oral text of narratives about and poems by Šlĕwīḥ, one of Arabia's most famous nineteenth-century robber barons, recorded by Xālid, a sheikh of the 'Utaybah tribe of Saudi Arabia and the great-grandson of Šlĕwīḥ.

The Land of Israel in Bible, History, and Theology

Jacques Ruiten 2009 This book deals with many aspects of the land of Israel. In the first part, the emphasis is on descriptions of the land in Joshua and other books of the Hebrew and Greek Bible. In the second part, the focus shifts to the land in history and theology: reception-history of biblical texts dealing with the land, archaeology of Palestine, and theological-hermeneutical implications of taking the land traditions of the Bible seriously. The result is a rich collection of articles on one of the main themes of the Old Testament; a theme that has a fascinating,

although not always unproblematic reception history.

Vele hemels boven de zevende Griet Op de Beeck 2013-01-29 Lou is twaalf, Eva zesendertig, Elsie tweeënveertig, Casper zesenvieftig, en Jos eenenzeventig. Vijf mensen, met elkaar verbonden, vertellen hun verhaal. Over onverwacht geluk dat de dingen moeilijk maakt, over geheimen die te groot lijken, over de complexe kunst van het jong zijn, over obstakels die bergen worden, amper te beklimmen, over blijven proberen, tot waar geen mens meer verder kan. In *Vele hemels boven de zevende* vechten vijf uiteenlopende figuren meer met zichzelf dan met elkaar in dit bestaan dat belachelijk mooi en geweldig lastig is, allemaal tegelijk. Griet Op de Beeck heeft een indrukwekkend debuut geschreven. Met prachtige zinnen en oorspronkelijke observaties creëert ze niet alleen een stel intrigerende personages, maar

schetst ze ook een treffend beeld van deze tijd. Vele hemels boven de zevende is een veelstemmige roman, die je onmogelijk vrijblijvend kunt lezen. Geestig, pijnlijk en ontregelend herkenbaar. Deze schrijfster is gekomen om te blijven. Griet Op de Beeck (1973) was tien jaar lang dramaturg in het theater. Daarna ging ze schrijven voor humo en voor De Morgen. Met dit overweldigende debuut verovert ze meteen een mooie plek in het literaire landschap. `Een hartverwarmende, niet te missen nieuwe stem uit België. tom lanoye `Een boek over ons gestuntel en onze pogingen om niet alleen te zijn: zo superieur geschreven, zo teder en kwetsbaar en bijwijlen ook zo geestig dat je hart ervan breekt en opspringt tegelijk. peter verhelst `In een overrompelende stijl wekt Griet Op de Beeck haar personages tot leven tot in de donkerste diepten van hun ziel. Toch kun je alleen maar van hen houden. Omdat je hen kent. Omdat je hen bent.

U weet niet wat u gemist hebt voor zij begon te schrijven. rik torfs

Theory in Social and Cultural Anthropology R. Jon McGee 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist

with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for

Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion. **Abundance from the Desert** Raymond Farrin 2011-03-29 *Abundance from the Desert* provides a comprehensive introduction to classical Arabic poetry, one of the richest of poetic traditions. Covering the period roughly of 500-1250 c.e., it features original translations and illuminating discussions of a number of major classical Arabic poems from a variety of genres. The poems are presented chronologically, each situated within a specific historical and literary context. Together, the selected poems suggest the range and depth of classical Arabic poetic expression; read in sequence, they suggest the gradual evolution of a tradition. Moving beyond a mere chronicle, Farrin outlines a new approach to appreciating classical Arabic poetry based on an awareness of concentric symmetry, in

which the poem's unity is viewed not as a linear progression but as an elaborate symmetrical plot. In doing so, the author presents these works in a broader, comparative light, revealing connections with other literatures. The reader is invited to examine these classical Arabic works not as isolated phenomena—notwithstanding their uniqueness and their association with a discrete tradition—but rather as part of a great multicultural heritage. This pioneering book marks an important step forward in the study of Arabic poetry. At the same time, it opens the door to this rich tradition for the general reader.

The Subject of Virtue James Laidlaw 2013-10-24 A clearly written, sophisticated summary of and prospectus for a flourishing current field of anthropological research.

Feminist Ethnography Dána-Ain Davis 2016-06-01
What is feminist ethnography? What is its history?

How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy? Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. Dána-Ain Davis and Christa Craven tease out the influences of feminist ethnography across a variety of disciplines including women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies. Feature elements of the text include Essentials (excerpts from key texts in the field), Spotlights (interviews with feminist ethnographers), and suggested assignments and readings. The text concludes with a "conversation"

among contemporary feminist ethnographers about what feminist ethnography looks like today and into the future. This text is accompanied by an author-maintained website that can be found here: <http://discover.wooster.edu/feministethnography/>
The Contemporary Study of the Arab World Earl L. Sullivan 1991 The contributors discuss issues central to the debate about the "proper" study of Arabs and Islam, methodological perspectives on the study of the Arab World, urban studies, women's studies, economics and economic policy, foreign policy and strategic studies.

Like Joseph in Beauty Mark S. Wagner 2009 This book traces the evolution of an Arabic poetic form called a *oeHumayni* poetry.^a The book addresses the connections between the Humayni poetry of Yemen and the sacred poetry of Jews from Yemen, a hitherto-neglected chapter in the history of Arabic and Jewish literatures.

Sovereignty in Exile Alice Wilson 2016-10-07
Sovereignty in Exile explores sovereignty and state power through the case of a liberation movement that set out to make itself into a state. The Sahrawi Arab Democratic Republic (SADR) was founded by the Polisario Front in the wake of Spain's abandonment of its former colony, the disputed Western Sahara. Morocco laid claim to the same territory, and the conflict has locked Polisario and Morocco in a political stalemate that has lasted forty years. Complicating the situation is the fact that Polisario conducts its day-to-day operations in refugee camps near Tindouf, in Algeria, which house most of the Sahrawi exile community. SADR (a partially recognized state) and Polisario (Western Sahara's liberation movement) together form an unusual governing authority, originally premised on the dismantling of a perceived threat to national (Sahrawi) unity: tribes. Drawing on unprecedented

long-term research gained by living with Sahrawi refugee families, Alice Wilson examines how tribal social relations are undermined, recycled, and have reemerged as the refugee community negotiates governance, resolves disputes, manages social inequalities, and improvises alternatives to taxation. Wilson trains an ethnographic lens on the creation of administrative categories, legal reforms, aid distribution, marriage practices, local markets, and contested elections within the camps. Tracing social, political, and economic changes among Sahrawi refugees, *Sovereignty in Exile* reveals the dynamics of a postcolonial liberation movement that has endured for decades in the deserts of North Africa while trying to bring about the revolutionary transformation of a society which identifies with a Bedouin past.

Arab Family Studies Suad Joseph 2018-07-10

Family remains the most powerful social idiom and

one of the most powerful social structures throughout the Arab world. To engender love of nation among its citizens, national movements portray the nation as a family. To motivate loyalty, political leaders frame themselves as fathers, mothers, brothers, or sisters to their clients, parties, or the citizenry. To stimulate production, economic actors evoke the sense of duty and mutual commitment of family obligation. To sanctify their edicts, clerics wrap religion in the moralities of family and family in the moralities of religion. Social and political movements, from the most secular to the most religious, pull on the tender strings of family love to recruit and bind their members to each other. To call someone family is to offer them almost the highest possible intimacy, loyalty, rights, reciprocities, and dignity. In recognizing the significance of the concept of family, this state-of-the-art literature review

captures the major theories, methods, and case studies carried out on Arab families over the past century. The book offers a country-by-country critical assessment of the available scholarship on Arab families. Sixteen chapters focus on specific countries or groups of countries; seven chapters offer examinations of the literature on key topical issues. Joseph's volume provides an indispensable resource to researchers and students, and advances Arab family studies as a critical independent field of scholarship.

Grondtrekken van het Nederlandse strafrecht

Mathieu J. Kronenberg 2020 Deze introductie tot het strafrecht biedt een grondige kennismaking met het materiële strafrecht, het strafprocesrecht en het sanctierecht. De achtste editie is geactualiseerd naar de stand van de wetgeving per 1 oktober 2020. In het bijzonder heeft de inwerkingtreding van de Wet herziening tenuitvoerlegging strafrechtelijke

beslissingen tot veel wijzigingen geleid.

Ways to Modernity in Greece and Turkey Anna Frangoudaki 2007-04-27 This is a clear and original examination of the impact of modernity on Greece and Turkey, and the influence of the West on these former states of the Ottoman Empire during the crucial hundred years between 1850 and 1950. "Ways to Modernity in Greece and Turkey" explores the reactions and coping mechanisms displayed in both societies in reaction to Europe's all-pervasive influence. Elites in both societies engaged in defensive modernization, culminating in parallel attempts to mould their nations in line with the western blueprint. The authors examine reforms in the legal regime, the changing nature of family and gender relations, and re-engineered conceptions of space and the built environment. They describe and analyse different aspects of the changes in the two societies over this period, as

they defined their practices and identities against Europe, and often against each other.

A Companion to the Anthropology of the Middle East Soraya Altorki 2015-04-22 A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights,

multiculturalism, and globalization

Gendered Politics and Law in Jordan Afaf Jabiri 2016-09-02 This book analyzes how the state constructs and reproduces gender identities in the context and geopolitics of Jordan. Guardianship over women is examined as not only the basis of women's legal and social subordination, but also a key factor in the construction and reproduction of a gender hierarchy system. Afaf Jabiri probes how a masculine state gives power and legitimacy through guardianship to institutions—including family, religion, and tribe—in managing, producing, and constructing gender identity. Does the masculine institution succeed in imposing a dominant form of femininity? Or are there ways by which women escape and resist the social and legal construction of femininity? Based on over 60 case studies of contemporary women in Jordan, the book additionally examines how the resultant strategies

and tactics developed by women in Jordan are influenced by and affect their status within the guardianship system.

Heroic Poets, Poetic Heroes Dwight F. Reynolds
2018-03-15 An astonishingly rich oral epic that chronicles the early history of a Bedouin tribe, the Sirat Bani Hilal has been performed for almost a thousand years. In this ethnography of a contemporary community of professional poet-singers, Dwight F. Reynolds reveals how the epic tradition continues to provide a context for social interaction and commentary. Reynolds's account is based on performances in the northern Egyptian village in which he studied as an apprentice to a master epic-singer. Reynolds explains in detail the narrative structure of the Sirat Bani Hilal as well as the tradition of epic singing. He sees both living epic poets and fictional epic heroes as figures engaged in an ongoing dialogue with audiences

concerning such vital issues as ethnicity, religious orientation, codes of behavior, gender roles, and social hierarchies.

Border Crossings Fred Dallmayr 1999-08-25
Comparative political theory is at best an embryonic and marginalized endeavor. As practiced in most Western universities, the study of political theory generally involves a rehearsal of the canon of Western political thought from Plato to Marx. Only rarely are practitioners of political thought willing (and professionally encouraged) to transgress the canon and thereby the cultural boundaries of North America and Europe in the direction of genuine comparative investigation. *Border Crossings* presents an effort to remedy this situation, fully launching a new era in political theory. Thirteen scholars from around the world examine the various political traditions of West, South, and East Asia and engage in a reflective cross-cultural

discussion that belies the assumptions of an Asian 'essence' and of an unbridgeable gulf between West and non-West. The denial of essential differences does not, however, amount to an endorsement of essential sameness. As viewed and as practiced by contributors to this ground-breaking volume, comparative political theorizing must steer a course between uniformity and radical separation—this is the path of 'border crossings.'

Xhosa Poets and Poetry

Selected Ghinnawas from Veiled Sentiments: Honor and Poetry in a Bedouin Society

Jeff Opland 1998 Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

Lila Abu-Lughod

2000