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Modern Armenia Gerard Libaridian 2011-12-31
Modern Armenia reviews Armenian politics and political thinking from the mid-nineteenth century to the present, and the evolution of Armenians from peoplehood to statehood. Written by a key governmental advisor in the early years of Armenian independence, this book analyzes the internal dynamics of the revolutionary movement, the genocide, the Armenian Diaspora, its recovered statehood and recent independence, as well as the relationship of these developments to processes in the Ottoman/Turkish, Russian, and Western states. It also explores current dilemmas and future choices independent Armenia faces today. Libaridian concludes with an overview of Armenia and Armenians during the past two decades, including the rebirth of independent Armenia, its foreign and security policy options, its position within the region, and its relations with the Diaspora. Fascinating and timely, Modern Armenia will be of interest to students and scholars of Armenian history, independence movements, the dissolution of the Soviet empire, foreign relations, and political science.

Armenian Answer to the Armenian Question 2011
Armenia 2005

The Armenian Genocide: Documentation
1987

Armenia David Marshall Lang 2021-12-20
Originally published in 1970, this book is the result of many years of study and research in the field. It begins with a geographic and ethnic survey of the land and Armenian people and traces the land's prehistory back to the Old Stone

Age. The origins of the wine-making and bronze-working industries are discussed, in which Armenia played a pioneering role. The outstanding Armenian contribution to Church art and architecture is also explored as is the contribution of Armenia to painting, philosophy, and science. The final section is devoted to an account of Soviet Armenia.

New Dictionary Armenian-English Matthias Bedrossian 2009-03-01

New Approaches to Medieval Armenian Language and Literature Joseph Johannes Sicco Weitenberg 1995 This book offers a reevaluation of the character of medieval (12-17th century) Armenian literature and language. It contains a number of contributions by leading Armenologists (Cowe, Russell, Thomson, and Stone) and of a younger generation of scholars who attempt to confront the traditional approach of this period with the new insights gained in modern occidental medieval studies. One may call these papers New because they study the literary highlights not only of Cilician Armenia of the Crusader period, but of all Armenia and put these in a wider cultural context: the authors emphasize both inner-Armenian continuity and contemporary external (Persian, Turkish) literary and linguistic influences. The papers concern Armenian lyrical poetry, models for the evaluation of the medieval Armenian literary production (both traditional and new), and the linguistic conditions which favoured such a production. Particular attention has been given to the cultural background of Armenian grammatical studies and to the character of the first Armenian grammars printed in the Occident.

The Noun in Biblical Armenian Birgit Anette Olsen 1999-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

The Armenian Origin of the Etruscans Robert Ellis 2022-06-03 Reprint of the original, first published in 1861.

Art and Religion in Medieval Armenia Helen C. Evans 2022-01-10 This latest volume in The Metropolitan Museum of Art symposia series reprises The Met's blockbuster exhibition Armenia! (2018-19)—the first major exhibition on the art of this highly influential culture at the crossroads of the eastern and western worlds. Building on the pioneering work of those who first established Armenian studies in America, these essays by a new generation of scholars address Armenia's roles in facilitating exchange with the Mongol, Ottoman, and Persian empires to the East and with Byzantium and European Crusader states to the West. Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present, as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty, integrity, and culture.

Maintenance of Peace in Armenia United States. Congress. Senate. Committee on Foreign Relations 1919

Armenia, Travels and Studies: The Russian provinces Harry Finnis Blossie Lynch 1990

Modern Turkey and the Armenian Genocide Nikolaus Schrodt 2014-06-07 A number of highly informative books have been written about what is often called the "Armenian Genocide". This book, written by a political scientist, offers a different approach: It doesn't concentrate on the past; it concentrates on the present, and shows how this past event is perceived and discussed today. The idea is that the arguments deployed in this debate, those which allege that what happened amounts to genocide and those which deny this claim reveal something about cognitive structures of present agents, such as the Turkish government, as well as about the meaning and use of the term "genocide". Analyzing current positions and communication on this historical event thereby helps to illuminate present notions of identity, justice and interethnic coexistence.

Armenian Neume System of Notation R. A. At'ayan 2013-11-19 The study of the Armenian system of notation called Khazs (Neumes) is of significance both for Armenian and Byzantine music from a historical and aesthetic point of view. Over the centuries the Armenian people have created a musical culture which is largely inaccessible because of the fact that to this day the medieval notation of this music has not been deciphered. Prof. R.A. At'ayan's unique study based on the abundant manuscript sources of the Institute of Ancient Manuscripts (Erevan) not only traces the origin and development of this notation system convincingly, but also re-creates the tunes of the numerous chants and songs composed over the centuries.

Essays On Armenian Music Vrej Nersessian 2019-08-15 This book has grown out of the author's research about Iraq and Palestine 1932-41, written in Tel Aviv University.

America and the Armenian Genocide of 1915 Jay Winter 2004-01-08 Before Rwanda and Bosnia, and before the Holocaust, the first genocide of the twentieth century happened in Turkish Armenia in 1915, when approximately one million people were killed. This volume is an account of the American response to this atrocity. The first part sets up the framework for understanding the genocide: Sir Martin Gilbert, Vahakn Dadrian and Jay Winter provide an analytical setting for nine scholarly essays examining how Americans learned of this catastrophe and how they tried to help its

victims. Knowledge and compassion, though, were not enough to stop the killings. A terrible precedent was born in 1915, one which has come to haunt the United States and other Western countries throughout the twentieth century and beyond. To read the essays in this volume is chastening: the dilemmas Americans faced when confronting evil on an unprecedented scale are not very different from the dilemmas we face today.

The Armenian Gospel of the Infancy

2008-07-03 The various versions of the Infancy Gospels illustrate how stories about the Virgin and Child lend themselves to be told and retold - much like the stories in the canonical Gospels. This first translation of the full text of the Armenian Gospel of the Infancy, itself derived from a sixth-century Syriac text that no longer exists, provides two variants of the famous narrative and several recensions or ancient editions. Stories about Jesus, many of them unique to this gospel, are included to show how he exercised his sovereign and divine will even as a child. This edition also contains three early Armenian versions of the Protevangelium of James, which with other ancient sources dependent on it (like the Infancy Gospel of Thomas and the Gospel of Pseudo-Matthew) constitute the basic tradition in the formation of the later Infancy Gospels. These writings are our earliest sources about the parents of the Virgin Mary (Joachim and Anne) and her miraculous birth. They also form the basis for the dogma of her Immaculate Conception and perpetual virginity after the birth of Jesus, and lay the ground for certain of the Marian feasts celebrated since the fourth century. Terian's engaging introduction and annotation of the texts place this rare document clearly in its cultural and historical context and provide extensive references to the surrounding textual tradition. These extraordinary stories will appeal to all with an interest in the early church.

Britannica Enciclopedia Moderna Encyclopaedia Britannica, Inc 2011-06-01 The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten

students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Six Armenian Regions of Historic Western Armenia St. John Armenian Church (Southfield, Mich.). Men's Society 2010

Republic of Armenia International Monetary Fund. Middle East and Central Asia Dept. 2013-02-05 The postcrisis recovery in Armenia has accelerated, but challenges remain. Economic policies have been broadly consistent with IMF advice. Credit growth has been strong, especially in foreign currency (FX). The banking system is sound. The central bank (CBA) is improving the regulatory and supervisory framework in line with Financial Sector Assessment Program (FSAP) recommendations. Risks are mainly on the downside and come from potential external shocks, political uncertainties, and regional conflicts. Strong adjustment is continuing in 2012 with the deficit again expected to be lower than budgeted.

Armenian-Americans Anny P. Bakalian 1993 Based on the results of an extensive mail questionnaire survey, in-depth interviews, and participant observation of communal gatherings, this book analyzes the individual and collective struggles of Armenian-Americans to perpetuate their Armenian legacy while actively seeking new pathways to the American Dream. This volume shows how men and women of Armenian descent become distanced from their ethnic origins with the passing of generations. Yet assimilation and maintenance of ethnic identity go hand-in-hand. The ascribed, unconscious, compulsive Armenianness of the immigrant generation is transformed into a voluntary, rational, situational Armenianness. The generational change is from being Armenian to feeling Armenian. The Armenian-American community has grown and prospered in this century

The Armenians in the Medieval Islamic World Seta B. Dadoyan 2013-10-16 In the third volume of the trilogy, Seta B. Dadoyan focuses on social and cultural aspects, rather than the core political focus exhibited in her first two volumes. Her objective is to suggest political readings of these themes and related texts by revealing hitherto unstudied and novel interactions in the cities of Asia Minor during the

Mongol Period. Dadoyan focuses on the Armenian condition and role in the medieval Islamic world. She argues that if the entire region was the habitat of most of the Armenians, their history too is part of these locations and peoples. Dadoyan draws the outlines of a new philosophy of Armenian history based on hitherto obscured patterns of interaction. The first three chapters of this volume are dedicated to the images of Prophet Muhammad in Armenian literature. Dadoyan shows that direct interactions and borrowings happened regularly from Islamic sciences, reform projects, poetry, and arts. Dadoyan argues that the cosmopolitan urban environments were radically different from rural areas and close interactions took different and unexpected patterns. In the last part of the volume, she presents the first and only polemical-apologetic Armenian texts addressed to Islam at the end of the fourteenth century. This book is essential for all historians and Middle East scholars and is the latest volume in Transaction's Armenian Studies series.

Greek Texts and Armenian Traditions Francesca Gazzano 2016-08-22 An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

[Bibliography of Armenia](#) Bedros A. Tekeyan 2006

Armenian History and the Question of Genocide M. Gunter 2011-05-09 An analysis of the Turkish position regarding the Armenian claims of genocide during World War I and the continuing debate over this issue, the author offers an equal examination of each side's historical position. The book asks "what is genocide?" and illustrates that although this is a useful concept to describe such evil events as the Jewish Holocaust in World War II and Rwanda in the 1990s, the term has also been overused, misused, and therefore trivialized by many different groups seeking to demonize their antagonists and win sympathetic approbation for them. The author includes the Armenians in this category because, although as many as 600,000 of them died during World War I, it was neither a premeditated policy perpetrated by the Ottoman Turkish government nor an event unilaterally implemented without cause. Of course, in no way does this excuse the horrible excesses committed by the Turks.

Republic of Armenia: 2010 Article IV Consultation, First Review Under the Extended Financing Facility and Extended Credit Facility, and Request for Modification of Performance Criteria-Staff Report; Public Information Notice and Press Release on the Executive Board Discussion International Monetary Fund 2010-12-07 The Armenian economy suffered a major setback during the global crisis. Recent macroeconomic developments are encouraging, despite inflation pressures. The fiscal policy strategy appropriately addresses medium-term fiscal and debt vulnerabilities. The monetary policy has been appropriate. The increased flexibility of the exchange rate is serving well, and the banking sector remains sound and proved resilient to the global shocks. Further improvement in tax administration is needed to support fiscal consolidation and achieve stronger growth. Structural reforms will be essential to enhance competitiveness.

Western Armenian Dictionary & Phrasebook Nicholas Awde 2006 The dictionary & phrasebook series now offers 67 languages! Each book comprises an introduction to the language, an alphabet and pronunciation guide, a basic grammar, a two-way dictionary, and a phrasebook. The grammar section presents the

language's main features, such as verbs, nouns, adjectives, gender and declension. Easy-to-follow explanations enable users to have simple conversations with native speakers. Western Armenian is the language spoken by most of the seven million Diaspora Armenians who live outside their historic homeland. Western Armenian speakers form the majority of Armenian spoken in the United States, Iran, and the Middle East. The language has helped to preserve a unified Armenian sense of identity and common cultural heritage throughout the world. This Dictionary & Phrasebook, an extension of that cultural heritage, offers insight into the historical roots of the Diaspora and provides an invaluable reference to the language itself. The book contains a resourceful two-way dictionary, an informative grammar section, and a collection of travel-oriented phrases. Armenian has its own unique alphabet, but to facilitate pronunciation, this book uses a commonsense Roman transliteration system.

Annual of Armenian Linguistics 2001

106-1: Report on Armenia's Parliamentary Election, May 30, 1999 1999

Armenian and Iranian Studies James R. Russell 2004 This book brings together articles published over the past two decades. Some deal exclusively with Armeniaca (ancient, medieval, and modern) or Iranica (pre-Islamic). A number also concern the Armenian visionaries--Mashtots', Narekats'i, Ch'arents'. There are also publications on Irano-Judaica and the culture of the Parsi Zoroastrians of India.

The Kingdom of Armenia M. Chahin 1991

Republic of Armenia: 2021 Article IV Consultation, Fourth and Fifth Reviews Under the Stand-By Arrangement, and Request for Waiver of Nonobservance of Performance Criterion and Monetary Policy Consultation Clause-Press Release; Staff Report; and Statement by the Executive Director for the Republic of Armenia

International Monetary Fund. Middle East and Central Asia Dept. 2021-12-21 Armenia has commenced a robust recovery from the deep 2020 recession, benefiting from strong policies and the lifting of the political uncertainty after the elections in June. A gradual but uneven improvement in the pandemic situation, pent-up demand, and the strengthening of public and

private investment are expected to drive 2022 growth. Robust growth is expected over the medium term. Risks. Risks are relatively balanced, although uncertainty remains high. Strong reform implementation and accelerating vaccinations could improve the outlook, while risks of a protracted pandemic, renewed geopolitical tensions, a slowdown in major trading partners, and stress from global financial volatility and/or trade tensions could hamper the recovery.

The Transgenerational Consequences of the Armenian Genocide Anthonie Holslag 2018-03-22

This book brings together the Armenian Genocide process and its transgenerational outcome, which are often juxtaposed in existing scholarship, to ask how the Armenian Genocide is conceptualized and placed within diasporic communities. Taking a dual approach to answer this question, Anthonie Holslag studies the cultural expression of violence during the genocidal process itself, and in the aftermath for the victims. By using this approach, this book allows us to see comparatively how genocide in diasporic communities in the Netherlands, London and the US is encapsulated in an historic narrative. It paints a picture of the complexity of genocidal violence itself, but also in its transgenerational and non-spatial consequences, raising new questions of how violence can be perpetuated or interlocked with the discourse and narratives of the victims, and how the violence can be relived.

Christian, Armenian, Love Ari Libaridazian 2013-05 Christian, Armenian, Love is a poetic story detailing my journey in finding God and Jesus Christ, in being a Christian Armenian, and in trying to show love to everyone around me.

Picturing the Ottoman Armenian World David Low 2022-06-30 The Armenian contribution to Ottoman photography in the last decades of the empire has been well-documented. Studios founded and run by Armenian Ottomans in Istanbul contributed to the exciting cultural flourishing of Ottoman 'modernity', before its dissolution after World War I. Less known however are the pioneering studios from the east in the empire's Armenian heartlands, whose photographic output reflected and became a major form of documenting the momentous events and changes of the period, from war and

revolution to persecution, migration and ultimately, genocide. This book examines photographic activity in three Armenian cities on the Armenian plateau: Erzurum, Kharpert and Van. It explores how indigenous photography was rooted in the seismic social, political and cultural shifts that shaped Armenian lives during the Ottoman Empire's last four decades. Arguing that photographic practice was marked by the era's central movements, it shows how photography was bound-up in Armenian educational endeavours, mass migration and revolutionary activity. Photography responded to and became the instrument of these phenomena, so much so that it can be shown that they were responsible for the very spread of the medium through the Armenian communities of the Ottoman East and the rapid increase in photographic studios. Contributing to growing interest in Ottoman and Middle Eastern photographic history, the book also offers a valuable perspective on the history of Armenians in the Ottoman Empire.

Bridging Times and Spaces: Papers in Ancient Near Eastern, Mediterranean and Armenian Studies Pavel S. Avetisyan 2017-10-31 This book presents papers written by colleagues of Professor Gregory E. Areshian on the occasion his

65th birthday. The range of topics includes Near Eastern, Mediterranean and Armenian archaeology, theory of interpretation in archaeology and art history, interdisciplinary history, historical linguistics, art history, and comparative mythology.

Armenian Sacred and Folk Music Komitas Vardapet Komitas 2013-11-05 Translated by E. Gulbekian, edited with introduction by N.V. Nersessian. Komitas Vardapet was the giant of Armenian sacred and folk music. Eight of Komitas's principal musicological studies have been selected from his Collected Works published in Yerevan in 1941.

Harvard Armenian Texts and Studies 2004

Armenian Perspectives Association internationale des études arméniennes. Anniversary Conference 1997 Papers covering the history, religion and culture of the Armenian people, from the 10th anniversary conference of the Association Internationale des Etudes Armeniennes held at the School of Oriental and African Studies, London.

A Bibliography of Articles on Armenian Studies in Western Journals, 1869-1995 Վրեժ Դավթի Արշակունի 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.